

Lot 1

A 19TH CENTURY GARNET, AGATE AND GOLD PENDANT, CIRCA 1860 set with an oval cabochon-cut garnet and a heart shaped yellow agate cabochon, within a heart shaped mount engraved with a foliate design and five polished star reliefs, on a contemporary gold plated belcher chain.

Unmarked, pendant tests as 18ct

The pendant measures 2.5cm x 2.2cm. Length of chain 61cm

Total weight 39gms.

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 2

A VICTORIAN GARNET PENDANT, CIRCA 1860 the pear shaped cabochon-cut garnet, within a gold surround with leaf detail, to a rock crystal reverse.

Unmarked

Measures 3cm x 1.9cm

Total weight 4.6g

Estimate: 60 - 80

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 3

A VICTORIAN 18CT GOLD BUCKLE RING, 1850 the wide band decorated with trailing ivy leaf decoration to a buckle motif.

Maker's mark 'CBS', Birmingham 1850

Ring size O

Total weight 6.9gms

Estimate: 350 - 450

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 4

A VICTORIAN GARNET, GOLD AND ENAMEL BROOCH LOCKET, CIRCA 1860-70, the oval cabochon-cut garnet in collet mount above a rope-work border, the oval mount inset with six pearls, the border with black enamel decoration. Locket Reverse

Brooch pin fitting

The reverse engraved "' Ann Sherriff Married to John Bird Jan 12th 1864'

5.7cm x 4cm

Total weight 24.4gms

Note

A garnet and gold bracelet by T & J Bragg & Co showing the same enamel decoration is on display at the Victorian & Albert Museum in London. A collection of jewellery by T & J Bragg was purchased by the authorities at the South Kensington Museum around 1871. The purpose of the purchase was to distinguish between imitation and inexpensive jewellery at the time, as 9 carat gold had become acceptable in jewellery design but many still associated the use of 9 carat gold with inferior jewellery produced in Birmingham which had been given the name 'Brumagem'.

For T & J Bragg of Birmingham this was a turning point. They were ranked with London maker's by 'The Art Journal', who said 'their contribution should forever stamp out the notion that Birmingham produces only cheap and bad jewellery'

T & J Bragg were noted as exhibitors at the International Exhibition of 1862, and the International Health Exhibition of 1884. By 1916 the firm was absorbed into Fattorini & Sons of Bradford, Birmingham and London.

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 5

A LATE VICTORIAN GOLD BRACELET, CIRCA 1890 the expandable bracelet formed of stylised S-shaped links

Marked 9ct

9cm diameter when fully expanded

Total weight 14.3g

Estimate: 120 - 180

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 6

A VICTORIAN GOLD BANGLE, CIRCA 1890 with chain link decoration either side of a plain polished band with granulation detail to the front and a singular flush set diamond

Marked 9ct

Internal diameter 5.5cm

Width 1cm

Total weight 12.1g

Estimate: 120 - 180

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 7

TWO VICTORIAN GOLD CHAIN BRACELETS one curb link rose gold bracelet with rolled gold heart padlock clasp with a fancy oval link bracelet with box clasp and safety chain

Curb link bracelet
Marked 9.375
21cm long
Total weight 14.1g

Fancy link bracelet
Marked 9ct
20cm long
Total weight 5.6g

Estimate: 250 - 350

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 8

A VICTORIAN GUILLOCHE ENAMEL, DIAMOND AND GOLD BANGLE, CIRCA 1860 of entwined belt and buckle design, set with old brilliant-cut diamonds to the buckle and a single old brilliant-cut diamond, star set to the upper scroll section, on an articulated bracelet composed of polished gold square panels and three blue enameled panels

In fitted case
Marked 18ct
19.5cm long
Total weight 58gms

Estimate: 1500 - 2000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 9

A VICTORIAN DIAMOND AND ENAMEL LADYBIRD BROOCH, CIRCA 1880

set with old cut diamonds in a floral spray motif with a red, white and black enamel ladybird nestled in the centre, on a yellow metal bar brooch terminating with a pearl at either end.

Unmarked
5cm long and 1.8cm wide
Total weight 6.4gms

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 10

A VICTORIAN PEARL, DIAMOND AND RUBY BEE BROOCH, CIRCA 1890

the pearl forming the abdomen with an old cut ruby to the thorax and the wings set with eight single cut diamonds, mounted on a yellow gold bar brooch.

Unmarked, tests as 15ct gold.
4.5cm long
Total weight 3.7gms.

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 11

FOUR EDWARDIAN SEED PEARL BROOCHES, including a butterfly, a dragon fly with amethyst, a bird, and a bird on a wishbone

Butterfly brooch
Unmarked
Measures 4cm x 1.8cm
Total weight 2.8g

Dragonfly brooch
Marked 9ct
Measures 4.5cm x 1.4cm
Total weight 2.8g

Bird brooch
Unmarked

Measures 3.5cm x 1.8cm
Total weight 1.5g

Wishbone brooch
Marked 375, Chester, 1910
Measures 3.2cm x 1.9cm
Total weight 2.1g

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 12

AN AQUAMARINE SPIDER BROOCH, CIRCA 1890 the body of the spider collet set with a pear-cut aquamarine and a single half pearl, on a bar brooch.

Unmarked
6.4cm long
Total weight 4.5gms

Estimate: 120 - 180

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 13

A LATE VICTORIAN SILVER, PASTE AND GILT BROOCH

the horse and Knight set within an oval garter border engraved with scrolling design and set with pink paste. Brooch pin fitting.

Unmarked
62mm x 54mm
Total weight 32gms

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 14

A GILT METAL MOUNTED OVAL PORTRAIT MINIATURE

depicting a gentleman in blue coat.

Painted on mother of pearl under glass. Ornate floral gilt metal border. Brooch pin fitting.

Unmarked.
4.2cm x 5.0cm.
Total weight 19gms.

Estimate: 100 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 15

A VICTORIAN SWISS ENAMEL AND GOLD BRACELET, CIRCA 1850-60 the five oval panels of Geneva enamels depicting regional Swiss costume with the name of the relevant canton to the reverse of four, all within embossed gold borders and leading to two fancy links and a tongue in groove clasp with matching pendant necklace on a later chain.

Bracelet
Marked 18ct
18.5cm x 3.4cm
Total weight 31.2g

Pendant
Marked 18ct
4.3cm x 2.9cm
Chain marked 375
Measures 22cm
Total weight 12.1g
Estimate: 800 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 16

A VICTORIAN CAMEO BRACELET, CIRCA 1890 each cameo collet set in yellow metal with twisted rope detail, double links, and a concealed clasp.

Unmarked
18cm long
Largest cameo 3cm x 2.3cm
Total weight 46.5g

Estimate: 250 - 350

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 17

A GOLD, PEARL AND ENAMEL BRACELET, CIRCA 1860-80 WITH LATER WATCH INSERT a wide fancy mesh link bracelet leading to two slide box clasps decorated with dark blue enamel and fringe detail to one side, the central removable element with brooch fitting containing a miniature of a lady with an oval border of seed pearls above a scrolled filigree surround which opens on a spring hinge to reveal a rectangular watch in an oval scrolled surround in a square with dark blue enamel detail.

Marked 14k

Brooch measures 3.5cm x 2.7cm

Bracelet 19cm long

Total weight 79.9g

Estimate: 1500 - 2000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 18

A LATE VICTORIAN CAT'S EYE CHRYSOBERYL AND OLD CUT DIAMOND RING CIRCA 1890 the oval cabochon-cut chrysoberyl, claw set within a bezel of twelve old brilliant-cut diamonds. Unmarked tests as 18ct gold.

Ring size M.

Total weight 4.3gms

Estimate: 800 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 19

A GEM SET NAVARATNA GOLD RING of tiered design, set with a circular mixed-cut ruby above a bezel of further rubies to a sloping mount set with eight pear-cut gemstones, including garnet, citrine and quartz.

Stamped '14K'

Ring size N1/2

Total weight 6gms

Estimate: 100 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 20

A LATE 19TH CENTURY INDIAN HAIR ORNAMENT, CIRCA 1890, the oval mixed-cut pink sapphire, collet set above a border of ten oval mixed-cut various-coloured gemstones to a further border of gemstones with scroll detail to the mount, suspending three pearl drops and collet set stones, some lacking.

Total weight 12gms

4.5cm long

3.5cm wide

Estimate: 700 - 1000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 21

A NINETEENTH CENTURY PEARL, DIAMOND AND GOLD TURBAN ORNAMENT, CIRCA 1880 the central rose-cut diamond collet set within a border of lasque-cut diamonds to an outer border of seven pairs of baroque pearls with gold pin.

5.5cm long

Total weight AGMs

AND

A NINETEENTH CENTURY SILVER AND DIAMOND TURBAN PIN, CIRCA 1890 the rose-cut diamond within a silver mount above a floral spay set with three further rose-cut diamonds, one diamond lacking.

11cm long

Total weight 11.3gms

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 22

A NINETEENTH CENTURY INDIAN WHITE STONE AND GOLD PENDANT the central red foiled jargon within a heart shaped mount set with various-cut jargons, the reverse with floral detail.

4.8cm x 3.8cm

Total weight 12.3gms

Estimate: 800 - 1000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 23

AN ANCIENT EGYPTIAN FAIENCE BEAD NECKLACE

composed of pale blue green cylindrical faience beads dating from the Late Dynastic Period 712-332 BC, fitted with a later gold clasp.

Length 14 1/2"

In fitted case supplied by Folio Fine Art London.

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 24

A LATE VICTORIAN ENAMEL, DIAMOND, SAPPHIRE AND GOLD JABOT PIN, CIRCA 1890 modelled as a pheasant with rose-cut diamond body and tail feathers, the head with green, blue and red guilloche enamel decoration, on a gold pin with circular-cut sapphire collet terminal.

Unmarked, tests as 15ct gold.

5.7cm long

Total weight 3gms

Estimate: 200 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 25

A LATE VICTORIAN GOLD RIDING CROP BROOCH, CIRCA 1890 realistically modelled

Stamped 9ct

6.3cm long

Total weight 5.1gms

AND

A LATE VICTORIAN FOX HEAD BROOCH, CIRCA 1890 the realistically modelled fox head on a riding crop brooch pin fitting

Marked 15.

4.5cm long.

Total weight 6.2gms.

Estimate: 200 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 26

A VICTORIAN GOLD RIDING CROP BROOCH, CIRCA 1890

the riding crop in tri-coloured gold.

Marked 9ct and 18ct.

6.9cm long

Total weight 4.5gms.

AND

A square cut synthetic sapphire set bar brooch, circa 1900

Marked 15.

4.4cm long

Total weight 2.7gms

Estimate: 160 - 180

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 27

A LATE VICTORIAN RIDING CROP BROOCH, CIRCA 1890

of tricoloured gold, brooch pin fitting.

Unmarked.

6.4cm long.

Total weight 5.8gms

AND

AND A RACING HORSE BAR BROOCH, the white gold horse and rider on a yellow gold bar brooch.

By Carrington and Co Hallmarked '9, 375, Birmingham, 1980'.

3.8cm long

Total weight 2.5gms

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 28

ALABASTER AND WILSON FOX PIN modelled as a crouching fox.
Marked 'A&W' on fox body, pin marked '375', '9ct', Birmingham 1977
7.5cm long
Total weight 4.9gms

Estimate: 150 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 29

A PAIR OF RED ENAMEL AND GOLD CUFFLINKS

of open circle design joined by round chain links. Cased.

Marked 18k

Total weight 7.4gms

And a set of gilt metal, mother of pearl and enamel dress studs. Cased

Unmarked.

Estimate: 100 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 30

THREE VICTORIAN YELLOW METAL ENGRAVED LOCKETS, CIRCA 1890 an oval, heart, and round engraved Victorian lockets one including photographs

Oval locket

Unmarked

Measures inc. bale 3.9cm x 2.4cm

Total weight 3.8g

Heart locket

Unmarked

Measures inc. bale 3.2cm x 2.3cm

Total weight 4.3g

Round locket

Unmarked

Measures inc. bale 2.8cm x 2.2cm

Total weight 4.6g

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 31

FIVE EDWARDIAN GEM SET BAR BROOCHES set with an old cut diamond trefoil, an opal, an opal and garnet, and two garnets

Diamond brooch

Unmarked

Measures 5.5cm long

Total weight 4.4g

Opal brooch

Marked 9ct Gold

Measures 6cm long

Total weight 2.1cm

Opal and garnet brooch

Marked 375, Birmingham, 1987

Measures 5cm long

Total weight 2.2g

Flower garnet brooch

Marked 375, Birmingham, 1979

Measures 5.4cm x 1.8cm

Total weight 3.3g

Garnet brooch

Marked 9ct

Measures 3.8cm

Total weight 1.4g

Estimate: 120 - 180

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 32

A COLLECTION OF EDWARDIAN JEWELLERY including three gem set brooches and two paste set pendant necklaces

Amethyst and seed pearl brooch

Marked 9ct

Measures 2.3cm

Total weight 2.0g

Demantoid and seed pearl brooch

Unmarked

Measures 4cm x 1cm

Total weight 3.1g

Peridot and seed pearl brooch

Marked 15ct

Measures 4cm x 1.3cm

Total weight 2.6g

Round necklace

Marked 9ct

Measures inc. bale 2.7cm x 2.2cm

Chain 52cm long

Total weight 3.6g

Pendant

Marked 9ct

Measures inc. bale 3.2cm x 3cm

Chain 42cm long

Total weight 1.7cm

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 33

A LATE VICTORIAN GOLD BAR BROOCH AND A LATE VICTORIAN TURQUOISE BROOCH, CIRCA 1890

the bar brooch depicting a flower on a piece of bamboo.

Marked 9ct, Chester, 1906.

Measures

Total Weight 2.2gms

A circular gold brooch bezel set with turquoise cabochons and split seed pearls.

Unmarked.

Measures 23mm diameter.

Total weight 2.1gms

Estimate: 80 - 100

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 34

A VICTORIAN GOLD AND PEARL NECKLCE, CIRCA 1870

the fine belcher chain being set with ten pearls.

Unmarked, tests as 18ct gold, bolt clasp tests as 9ct.

Total length 148cm.

Total weight 16.8gms.

'Pearls untested and unwarranted as such'

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 35

AN EDWARDIAN TURQUIOSE AND SEED PEARL SAUTOIRE composed of seven multi strung seed pearl drops with turquoise terminals, below an oval mixed-cut cabochon terminal below two rows of seed pearls with twelve turquoise spacers

Total weight 18.2 gms

Total length 86cm including drop

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids. telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 36

A TURQUOISE AND GOLD FRINGE NECKLACE, CIRCA 1890 the graduating row of articulated turquoise set drops, two drops with articulated knife edge bars, all suspended from a row of oval cabochon-cut turquoise collets to the front and a gold trace-link chain to the reverse.
Unmarked

46cms long

Total weight 11.5gms

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 37

A VICTORIAN TURQUOISE, DIAMOND AND GOLD BAR BROOCH, CIRCA 1880 the oval cabochon-cut turquoise within a heart shaped double border of rose-cut diamond, suspended from a brooch pin with central cabochon-cut turquoise collet.
Mounted in silver and gold

3cm x 2cm

Total weight 3gms

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 38

AN EARLY 19TH CENTURY TURQUOISE AND GOLD ETERNITY RING, CIRCA 1830 set throughout with circular cabochon-cut turquoise stones within cut down collet set closed back gold settings

Unmarked tests as 18ct gold.

Ring size M 1/2

Total weight 2.75gms

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 39

A TURQUOISE AND SEED PEARL BAR BROOCH

the late 19th century, of floral design set with a central cabochon-cut turquoise within a pearl set flower head, all within a border of turquoise cabochons, on a bar brooch with turquoise and seed pearl details.

Brooch pin fitting with safety chain

Marked '15ct'

Total weight 4.9gms

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 40

A 19TH CENTURY HALF PEARL AND DIAMOND PENDANT CIRCA 1830 the two pear shaped half pearls within heart shaped mounts set throughout with rose-cut diamonds, with rose-cut diamond set bow surmount, later diamond set detachable hoop, closed back setting.

Probably converted from a ring

Unmarked, tests as 18ct gold.

Measures 18.5mm x 17.5mm. Total drop with bail 30mm.

Total weight 4.1gms

Estimate: 200 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 41

AN EARLY NINETEENTH CENTURY HALF PEARL ETERNITY RING, CIRCA 1830 set throughout with half pearls in a closed back setting.

Unmarked.

Ring size M 1/2

Total weight 1.7g

Estimate: 250 - 350

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 42

A LATE VICTORIAN ROCK CRYSTAL AND GOLD LOCKET, CIRCA 1880 the heart shaped locket within a gold mount, with circular pendant hoop, containing a four leaf clover leaf
Marked 9ct
Measures 2.3cm x 2.3cm
Total weight 8.2gms

AND

A LATE VICTORIAN GOLD BANGLE, circa 1890, of simple wire work design with button top.
Unmarked
Inner diameter 5.7cm
Total weight 3.7gms
Estimate: 100 - 150
Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 43

AN EARLY NINETEENTH CENTURY SEED PEARL MULTI STRAND NECKLACE
composed of ten rows of seed pearls
Total length 72cm
Total weight 10gms
Estimate: 100 - 150
Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 44

A PEARL NECKLACE WITH A DIAMOND AND EMERALD SET CLASP the graduating row of pearls on anvil clasp set with
Pearls measure between 6.7mm and 2.5mm diameter.
Total weight 9.9gms
Unmarked.
Total length 62cm
Pearls untested and unwarranted as such
Estimate: 400 - 600
Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 45

A VICTORIAN AMETHYST AND SEED PEARL BROOCH, CIRCA 1890 the oval mixed-cut amethyst within a pearl set border.
Unmarked
1.7cm x 1.4cm
Total weight 3.0gms

AND

A LATE VICTORIAN PASTE AND PEARL BROOCH, CIRCA 1890 the cushion-cut paste within a border of seed pearls.

Unmarked
3cm x 2.5cm
Total weight 5.9gms
Estimate: 100 - 150
Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 46

AN ART NOUVEAU GOLD AMETHYST AND PEARL BROOCH, CIRCA 1890

the oval cut amethyst in undulating gold setting set with four seed pearls and twelve smaller seed pearls.
Brooch pin fitting.
Mark worn tests as 18ct Gold.
3.6cm x 3.3cm.
Total weight 9.4gms
Estimate: 150 - 200
Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 47

A BELLE EPOQUE DIAMOND AND LATER CULTURED PEARL SET NECKLACE WITH TWO MATCHING DIAMOND BROOCHES
the twin strand of pearls attached to two similar gold and diamond set asymmetric plaques, one with a central diamond set butterfly, the other a flower, with two further similar conforming flower set brooches.
Unmarked.
Necklace length 44cm, .
Total weight 37.5ams.

Estimate: 800 - 1000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 48

NO LOT

Estimate: 0 - 0

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 49

AN EDWARDIAN DIAMOND AND ENAMEL PENDANT, CIRCA 1890 the central collet set old brilliant-cut diamond within a black enamel border, to an outer oval frame of twelve collet set diamonds on knife edge bar, to a further border of millegrain set diamonds, below and articulated diamond set mount

Set in Platinum

Marked Platinum

Measurements 6cm x 2.4cm

Total weight 6.6g

Estimate: 1000 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 50

A DIAMOND BAR BROOCH CIRCA 1900 set to the centre with a millegrain collet set old brilliant-cut diamond, within a tapering mount, set throughout with old brilliant-cut diamonds.

Brooch pin fitting

Unmarked

7.6cm long

Total weight 10.6gms

Estimate: 800 - 1000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 51

A DIAMOND PLAQUE BROOCH, CIRCA 1900 the rectangular mount set throughout with single-cut diamonds.

Brooch pin fitting

Marked Pt & 18ct

Brooch measures 2.3cm x 1.3cm

Total weight 5g

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 52

AN ART DECO DIAMOND AND PLATINUM RING

the European cut diamond, four claw set, on a pierced millegrain gallery with small pave set diamonds to a tapering carved shank.

Diamond measures 6.9mm across

Unmarked, tests as platinum

Ring size K

Total weight 3.1gms

Estimate: 1600 - 1800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 53

FERRERO SA. A LADIES PLATINUM DIAMOND SET COCKTAIL WATCH

silvered rectangular dial with Arabic numerals, lever movement signed and numbered 6311, Seal of Geneva poincon; the case set with old cut diamonds, the D end hinged lugs also set with blue stone highlights.

14 x 38mm. on moire strap.

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 54

A LADIES DIAMOND SET PLATINUM COCKTAIL WATCH

unsigned lever movement, silvered dial with Arabic numerals, rectangular case with articulated lugs set with old cut brilliant diamonds.

14mm x 38mm, on moire strap.

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 55

A 20TH CENTURY BLUE ZIRCON PLATINUM RING, CIRCA 1950
the emerald-cut, cut cornered zircon four claw set between stepped shoulders to plain tapering hoop.
Unmarked tests as platinum
Zircon measures 12.5mm x 10mm.
Ring Size O 1/2.
Total weight 5.1gms

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 56

AN AQUAMARINE RING
the oval mixed cut aquamarine, claw set above pierced gallery to plain band.
Unmarked tests as 18ct.
Aquamarine measures 18mm x 15.2mm and 8.4mm deep.
Ring size O.
Total weight 6.5gms.

Estimate: 1000 - 1500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 57

AN AQUAMARINE FLOWER BROOCH CIRCA 1900 composed of five oval mixed-cut aquamarines, each ten claw set, with circular pink sapphire mixed-cut highlight to the centre, mounted on a white gold stem.
Brooch pin fitting.
Unmarked.
3.4cm x 2.3cm wide
Total weight 5.7gms

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 58

A PINK SAPPHIRE AND DIAMOND RING, the emerald-cut sapphire within a double border of brilliant-cut diamonds on a plain band.
Ring size P 1/2
Estimated weight 4.0ct
Total weight 9.8g

Accompanied by a laboratory report from The Gem & Pearl Laboratory dated 25th October 2022 stating natural pink sapphire with no evidence of heat treatment

Estimate: 3000 - 5000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 59

A SPINEL RING AND TWO PASTE SET BROOCHES

AN EDWARDIAN GREEN SPINEL AND DIAMOND RING the square-cut spinel, collet set within a pierced undulating border with rose-cut diamond highlights, on plain yellow gold band.

Unmarked, tests as 18ct gold.
Bezel measures 15mm x 16.5mm.
Ring size P, with later sizing balls.
Weight 3.5gms.

TOPAZ BROOCH of white metal set with a central pale topaz within a wreath design border set with paste
Pin marked Metal
Topaz measures approximately 11.2mm x 11.4mm x 5mm
Measures 3.2cm x 2.8cm
Total weight 5.6gms

FLEUR-DIS-LYS BROOCH set with round paste, missing one stone
Marked Sterling
Measures 3cm x 2.5cm
Total weight 4g

Estimate: 120 - 220

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 60

THEODORE FAHRNER BROOCH AND BANGLE a hinged bangle designed as a bow with marcasite and filigree decoration throughout

Marked 925 TF Original Fahrner
Diameter 6.2cm
Total weight 17.8gms

AND

THEODORE FAHRNER; A PASTE SET BROOCH the oval mount set throughout with mother of pearl, coloured paste and a central cultured button faux pear, with brooch and pendant fittings.

Unmarked
9.2cm x 5.8cm
Total weight 44gms

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 61

CHANEL; A PAIR OF FAUX PEARL & MULTI COLOUR PASTE EARRINGS

the large drops suspended from a multi-coloured cluster of circular domed beads, one applied with entwined 'C's", white paste highlights between the coloured paste beads.

Clip fittings
5.8cm long

Signed "Chanel 08 P " with copyright symbol and ® registered trademark, "made in France".

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 62

CHANEL, A PAIR OF EARRINGS, each with a figure of Chanel in black, against a hammered ground, within a border of eighteen faux pearls

Clip fittings
4cm diameter
Weight 39gms
With box

Signed with Chanel Mark "2 4" with and ® , "made in France".

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 63

CHANEL 1997; A PAIR OF TWO TONE EARRINGS of dome design with applied gilded entwined 'Cs' against a starburst ground

Clip fittings
2cm diameter
Weight 24gms

Each Signed "Chanel 97 P " with and ®, "made in France".

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 64

CHANEL; A GILT NECKLACE LATE 1980'S, FROM THE ZODIAC COLLECTION, NUMBER 23 the circular plaque depicting a lion, on a chunky link chain

5cm diameter
Weight 169gms
Marked "Chanel 23 " with and ®, "made in France". Also with oval TAG

AND

A PAIR OF EARRINGS TO MATCH

3cm diameter
Weight 28gms

Each Signed "Chanel 2 3" with and ® , "made in France" and numbered '2669',

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 65

CHANEL 1997, A PAIR OF EARRINGS, of entwined 'C's' within a fluted border.
Clip fittings
Weight 15gms

Signed "Chanel 1997 A" with and @, "made in France".

With Box

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 66

CHANEL 1997; A PAIR OF TWO TONE EARRINGS of dome design with applied gilded entwined 'Cs' against a starburst ground
Clip fittings
2cm diameter
Weight 26gms

Each Signed "Chanel 97 P " with and @, "made in France".

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 67

TIFFANY & CO SUNBURST EARRINGS
Post and butterfly fittings
Fitted box

Measure approximately 1.8cm diameter
Total weight 9.7gms

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 68

PALOMA PICASSO FOR TIFFANY & CO ZIG ZAG BROOCH with box
18ct gold
Measures 4.3cm x 3.4cm
Total weight 9.4gms

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 69

PALOMA PICASSO FOR TIFFANY & CO 18CT PLUME BROOCH CIRCA 1980
Measures 4.8cm x 2.7cm
Cased
Total weight 11.39gms

Estimate: 800 - 1000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 70

A TIFFANY DIAMOND BAR NECKLACE

The two diamond set letter T's are horizontally set within a plain oblong on a trace link chain.

Marked 'Tiffany and co.' AU 750 ITALY
Central bar measures 2.5cm x 0.6cm
Total weight 4.4gms

Estimate: 100 - 140

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 71

A FOPE KALEIDA BRACELET the mesh 18ct gold link, with an integrated barrel clasp
Marked 750, 303 FV, FOPE.
Measurements 18.7cm
Total weight 25.6gms

Estimate: 1000 - 1200

Fees: 30% inc VAT for absentee bids. telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 72

A CARTIER GOLD CHAIN the Prince of Wales link gold chain with lobster claw clasp and ID tag.

Marked 750 © CARTIER 91
with Swiss and Italian marks
Cartier M61479 to reverse

23cm Long
Total weight 13.5g

Estimate: 250 - 350

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 73

THEO FENNELL SAPPHIRE RING an oval cut sapphire collet set in rose gold between two round cut green sapphires collet set in a central white gold panel in a tapered rose gold band.

Marked '750', 'London', '2019', 'TF'
Ring size leading edge R

Total weight 31.8g

Estimate: 1400 - 1600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 74

A SAPPHIRE AND DIAMOND BRACELET the yellow gold brick link bracelet with a fold-over clasp set with square cut sapphires and round cut diamonds.

19cm long

Marked '750'

Total weight 23.6g

Estimate: 1000 - 1500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 75

AN EMERALD, RUBY, AND DIAMOND LEOPARD HEAD BRACELET two leopard heads with ruby eyes and set with square cut emeralds and round cut diamonds bite a central ring, all on a yellow gold brick link strap with a tongue and groove catch with safety clasp

Marked 750

Measures 18cm x 2.2cm

Total weight 63.2g

Estimate: 3000 - 4000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 76

A DIAMOND AND SAPPHIRE SNAKE BANGLE

flush set with a row of mixed cut sapphires throughout the length of snake and further pave set with small round cut diamonds on an oxidised silver finish, the snakes eyes being set with two small rubies, hinged with a bezel set sapphire integrated push clasp. Hollow with an inner pierced gold band.

Unmarked

Measures 60mm inner diameter, bracelet width 10mm.

Weight 71gms

Estimate: 1500 - 1800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 77

AN ITALIAN GOLD ENAMEL BUTTERFLY BROOCH the two enamelled butterflies rest on a branch decorated with varicoloured enameled flowers

Marked 18K Italy

5cm x 3.6cm

Total weight 9.4gms

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 78

A DIAMOND DOLPHIN BANGLE two white brushed gold dolphins jump over a yellow gold hoop beneath a diamond set square on a hinged bangle with safety clasp

Marked 585

Total weight 12.3g

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 79

A CITRINE COLOURED AND AMETHYST COLOURED PASTE SET FIGURAL BEETLE

The white metal body being set with a central oval amethyst paste cabochon surrounded by mixed cut amethysts paste. The wings being set with mixed cut citrine paste with paste set eye.

Unmarked.

Measures 52mm x 42mm.

Total weight 28.1gms

Estimate: 120 - 160

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 80

A SAPPHIRE LINE BRACELET composed of twelve articulated panels of horizontally set oval cut sapphires with single vertically set sapphire spacers, all claw set with a lobster claw catch.

20cm long

Marked 10k

Total weight 17.2g

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 81

A SAPPHIRE AND DIAMOND CLUSTER RING

the ten claw set oval mixed-cut sapphire, surrounded by ten high claw set brilliant cut diamonds.

Marked 18ct.

Ring size K 1/2.

Total weight 5.5gms

Estimate: 800 - 1000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 82

A SYNTHETIC SAPPHIRE RING set with six oval synthetic blue sapphires and thirteen round white gemstone in a gold mount

Unmarked

Head 2.18cm x 0.9cm

Total weight 5.4g

Estimate: 150 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 83

A SCAPOLITE DRESS RING three purple round cut scapolite stones vertically set between scapolite stones in a semicircle all set in yellow gold to ornate shoulders and a plain band

Marked 375, Birmingham

Ring size O

Head size 1.8cm x 1.4cm

Total weight 4.4g

Estimate: 120 - 160

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 84

A SAPPHIRE AND DIAMOND RING OVAL the oval cut sapphire set between two round cut diamonds on a white gold band

Marked '750' 'London', '2005', '1.49', 'JS'

Ring size R1/2

Total weight 2.6gms

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 85

A DIAMOND BRACELET WATCH

lever movement Signed Sellita, concealed silvered dial Signed E.Brant, integral flexible bracelet, the hinged cover set with round cut diamonds.

15mm diameter.

Weight 29gms

Estimate: 500 - 700

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 86

A CULTURED PEARL AND GOLD SPRAY BROOCH of foliate design with two textured gold leaves and eleven cultured pearls.

5.7cm x 5cm

Marked 14k

total weight 11g

Estimate: 60 - 80

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 87

TWO AMETHYST DRESS RINGS each ring set with rectangular cut amethyst set with four double claws, one with knotted rope gallery, on rose gold bands

Rope gallery ring

Marked 375, London, 1959

Amethyst 16.3mm x 16.3mm

Estimated weight 18.00ct

Total weight 10.7g

Marked 9, Birmingham, 1972

Amethyst 17.6mm X 12.76mm

Estimated weight 13.25ct

Total Weight 4.7g

Estimate: 220 - 280

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 88

AN AMETHYST RING the single round mixed-cut amethyst with in a four claw setting, between tapered shoulders, and plain band

Marked 375, Sheffield, 1976

Ring size N 1/2

Amethyst estimated weight 2.80ct

Total Weight 2.4g

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 89

A CITRINE AND GOLD RING the central collet set oval mixed cut citrine, the gallery and split shoulder having wire and granulation decoration and a plain 14ct yellow gold band.

Polish marks

Ring size R

Total weight 8.2gms

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 90

A CITRINE AND GOLD RING CIRCA 1970 the central oval faceted citrine held with four double claws with a gallery of large scallops that form a stylised flower on a polished band.

Marked 375, London, 1971

Ring Size Q 1/2

Total weight 5.8g

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 91

A QUARTZ SET PENDANT NECKLACE CIRCA 1970 in the style of an openwork three-sided lantern with a central oval cut amethyst, citrine, and smoky quartz on a box link chain.

Marked 375

Pendant inc. bale 4cm x 2.3cm

Chain 61cm

Total weight 27g

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 92

A VICTORIAN CITRINE BROOCH, CIRCA 1890, the oval mixed-cut citrine representing a flower bud with leaf and repousse scroll decoration on a semicircular brooch mount.

Unmarked

3.6cm x 2.8cm

Total weight 5gms

Estimate: 70 - 100

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 93

A CITRINE PENDANT

the oval mixed-cut citrine, four claw set within a pierced gallery.

Unmarked

2.9cm x 1.6cm

Total weight 7.9gms

Estimate: 180 - 220

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 94

A FIVE STONE SYNTHETIC COLOUR CHANGE CORUNDUM BRACELET five round cut synthetic corundum set with four claws on a double chain with an engraved connector to a fancy link chain and fold over clasp with safety chain.

Marked 9F

18.3cm long

Total weight 14.9gms

Estimate: 250 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 95

A CULTURED PEARL BRACELET

composed of of four uniform rows of cultured pearls with with gold spacer bars, on a pierced decorative box clasp.

Marked 14k.

Measurements 17.5cm, pearls measure approx 6mm diameter.

Total weight 32gms.

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 96

A CULTURED BAROQUE PEARL NECKLACE

simply strung with an integrated cultured pearl clasp. 90 pearls in total.

Unmarked

Measurements 82cm

Total weight 62.7gms

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 97

A 20TH CENTURY CHARM BRACELET

21 charms on a fancy link bracelet with bolt ring fastening. Charms include 10 shilling note in capsule, enamel snake, opening double decker bus and lion charm.

Marked bracelet marked 9ct, seven charms marked 9ct, two marked with Egyptian gold symbols, one marked 14.

Total length 22cm

Total weight 50gms

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 98

A FLORAL BRACELET AND NECKLACE the hinged bangle with a central textured flower above a scrolled open work section to a box clasp and safety catch. With a similar necklace with a central textured flower and articulated drop on a scrolled V-shaped panel, with further graduating articulated scroll and flower panels to a fancy link chain and S hook clasp

Bracelet

Marked 999.9 SGF and oriental characters

Diameter 6cm

Weight 33.3g

Necklace

Marked with oriental characters

Measures 44cm

Weight 37.5g

Estimate: 1000 - 1500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 99

A CONTEMPORARY EGYPTIAN BANGLE the upper section set with tapering lapis lazuli sections, joined at the centre, further inlaid with four small leaf shaped lapis pieces. Hinged with integrated box clasp and square bangle back.

Marked with the Egyptian symbol for 18ct gold.

Total weight 30gms.

Measures, internal diameter 57mm, bangle width 38mm, front section graduates from 168mm to 50mm.

Estimate: 250 - 350

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 100

A PAIR OF LAZULI CUFFLINKS each set with circular lapis lazuli plaque with fancy post

a round post set pair set with lapis lazuli and a bar.

Marked 750

Total weight 10.6gms

Estimate: 100 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 101

A PAIR OF TURQUOISE AND GOLD CUFFLINKS the domed mount set with three rows of turquoise to a chain link and bar fitting.

Marking worn, tests as 18ct.

Total weight 8.6gms

Estimate: 100 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 102

A CITRINE AND DIAMOND RING, BROOCH AND PENDANT each with an oval cut lemon citrine surrounded by a halo of brilliant-cut diamonds, the ring and pendant having diamond set galleries, bale and shoulders

Pendant

Marked 750, chain 9K

Width 2.5cm

Total length of pendant 3cm

Total length of chain 51cm

Citrine estimated weight 20.6ct

Total weight 18gms

Ring

Marked 750

Ring size I 1/2 with sizing block

Head 2.4cm x 1.9cm

Citrine estimated weight 18.40ct

Total weight 15.2gms

Brooch

Marked 750

Width 3.2cm

Height 1.6cm

Combined estimated citrine weight 15.00ct

Total weight 9.9gms

Estimate: 2000 - 3000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 103

A CONTINENTAL THREE STONE DIAMOND DRESS RING

the three claw set, brilliant cut, diamonds set between decorative pierced shoulders. Set in 15ct rose gold.

Marked 585.

Ring size O

Weight 3.8gms

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 104

A DIAMOND DRESS RING

three brilliant cut central bezel set diamonds surrounded by 12 further bezel set, brilliant cut diamonds. To a tapering shank.

Marked 18ct, London, 1978.

Ring size M 1/2

Total weight 4.8gms.

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 105

A SINGLE STONE DIAMOND RING the brilliant-cut diamond estimated to weigh 1.5 carats, eight claw set above a pierced heart gallery and shoulders, to plain hoop.

Stamped '18ct'

Total weight 3.5gms

Ring size R

Estimate: 800 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 106

A SINGLE STONE DIAMOND RING the brilliant-cut diamond four claw set within a tulip gallery, to tapered shoulders and a platinum band

Marked 950 Birmingham

Ring size M

Diamond inscribed GIA 1225577663

Stated weight 0.70ct

Stated colour/Clarity E SI1

Total weight 3.8g

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 107

A SINGLE STONE DIAMOND RING the brilliant-cut diamond estimated to weigh 0.4 carats, four claw set on a straight shouldered platinum band

Marked 950 Sheffield, 2002

Ring size O

Total weight 4.7gms

Weight 4.5g

Estimate: 500 - 700

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 108

A PAIR OF DIAMOND EARRINGS of cuff design, each set with four brilliant-cut diamonds, claw set Post and butterfly fittings
Unmarked, probably 18 carat gold
Total weight 2.2gms

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 109

AN ART NOUVEAU STYLE GOLD BRACELET

Created from joining organic undulating form links with polished and matte finish.
Marked 9ct 375, Birmingham 1961.
Length 16cm, width 20mm.
Total weight 34gms.

Together with a brooch created from two of the links on a bar brooch setting.
Brooch setting unmarked. Links marked 9, 375.
Length 35mm, width 20mm.
Weight 6.5gms

Estimate: 500 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 110

AN OPAL FIVE STONE RING the five graduated oval opals set in a Victorian style mount.
Marked 375, London, date rubbed
Ring size O

Total weight 3.7gms

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 111

AN OPAL AND DIAMOND ART DECO STYLE RING the central oval opal cabochon collet set over a plaque set with twenty round cut diamonds on a yellow gold band.
Marked 375, Birmingham, REM

Ring size P

Total weight 3.2gms

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 112

AN EMERALD AND DIAMOND CLUSTER RING the central oval cut emerald set above ten round cut diamonds on a yellow gold band.

Marked 750, London ATld
Ring size M 1/2

Total weight 5.8gms

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 113

AN EMERALD AND DIAMOND RING set with three baguette-cut diamonds, collet set within a bezel of twelve brilliant-cut diamonds, between tapering shoulders to plain hoop.

Marked 750, Birmingham, 2001
Head measures 1.8cm x 1.2cm
Combined estimated emerald weight 0.90ct
Combined estimated diamond weight 1.30ct
Total weight 6.6g

Estimate: 600 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 114

A DIAMOND BOMBE DRESS RING a central round cut diamond set above a dome set with eighteen old cut diamond to trefoil shoulders set with a further four old cut diamond to each side and a yellow gold band

Marked '18K'

Ring size Q

Total weight 10.3gms

Estimate: 2200 - 2200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 115

A SAPPHIRE AND DIAMOND RING the oval cabochon-cut sapphire, six between trefoils of brilliant-cut diamonds to each side, above moulded shoulders to plain hoop.

Total weight 2.7gms

Ring size L

Stamped 'TF'

Tests as 18ct gold

Estimate: 180 - 220

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 116

A RUBY AND DIAMOND THREE STONE RING the central oval mixed-cut ruby between two round cut diamonds on a yellow gold band.

Marked '750', Sheffield

Ring size J 1/2

Total weight 3.1gms

Estimate: 900 - 1000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 117

A RUBY, SAPPHIRE, AND DIAMOND SPRAY BROOCH, CIRCA 1940 of elaborate spray design of two tone gold, set with five mixed-cut sapphires with seven old brilliant-cut diamonds below and seven oval mixed-cut sapphires above, collet set, with two diamond set ribbons below, two ribbons set with nine round diamonds, Presented with bill of sale from Wartski, dated 1944

Unmarked

Length 9cm

Total weight 22.3gms

Estimate: 500 - 700

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 118

A RUBY AND DIAMOND DRESS RING the three graduated round mixed-cut rubies with four round cut diamond spacers in a yellow gold gallery and plain band.

Marked 375, Sheffield

Ring size Q

Total weight 3.1g

Estimate: 100 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 119

A SAPPHIRE & DIAMOND PLAQUE RING CIRCA 1900.

the millegrain square cut sapphire surrounded by twelve millegrain set small old cut diamonds on a pierced gallery to a tapering shank.

Marked 'PLAT' & '18ct'.

Ring size H 1/2

Total weight 2.47gms

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 120

A RUBY AND DIAMOND GYPSY SET RING.

the central cushion cut ruby, gypsy set flanked by two closed back rose cut diamonds, to a tapering shank.
Marked 18ct, London, 1934.

Ring size Q

Total weight 3.6gms

Estimate: 100 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 121

A DIAMOND LINE BRACELET composed of forty-eight brilliant-cut four-claw set diamonds with a concealed clasp and safety catch.

Length 18cm

Marked 14k

Total weight 14g

Estimate: 1400 - 1800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 122

A BRILLIANT CUT DIAMOND RING

the central claw set brilliant cut diamond weighing 5.3ct, in a pierced decorative gallery, flanked either side by three baguette cut diamonds graduating in size, set throughout in platinum.

Marked 'BMS' 950

Ring size M 1/2

Total weight 8gms

Estimate: 20000 - 30000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 123

A 19TH CENTURY BLOODSTONE INTAGLIO SEAL RING, CIRCA 1830 carved to depict an owl, collet set between engraved shoulders to a plain band

Unmarked, tests as higher than 18ct gold.

Head measures 8.2mm x 7mm. Ring size M 1/2.

Total weight 1.9gms

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 124

A GEORGIAN SHELL CAMEO AND GOLD RIVIERE, CIRCA 1820

the graduating row of twenty one oval shell cameo plaques carved to depict classical men and women in profile, all with trailing vine or leaf detail to the hair, some showing lavender colouration, with oval gold mounts, each linked by circular links chain, the larger central cameo with gold reverse, the back of the necklace with an integral clasp.

Length 44cm

Total weight 42gms

Estimate: 4000 - 5000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 125

A 19TH CENTURY CAMEO BROOCH, CIRCA 1840

depicting a profile of a gentleman, within an elaborate gold scroll work frame with moulded detail.

Unmarked

6.3cm x 7.3cm

Total Weight 24gms

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 126

A LATE VICTORIAN SHELL CAMEO BROOCH, CIRCA 1890 depicting a classical figure, possibly Erato, set in a yellow gold mount with scallop and rope decoration and safety chain.

Marked 9ct

5cm x 4cm

Total weight 16.9gms

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 127

A VICTORIAN SHELL CAMEO BROOCH, CIRCA 1890, the oval shall cameo carved to depict frolicking putti, within a yellow gold mount, brooch pin fitting with safety chain

Marked 375, Birmingham, 1975

5cm x 3.8cm

Total weight 11gms

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 128

A VICTORIAN SHELL CAMEO AND GOLD RING, CIRCA 1850

Carved to depict a classical lady, within a collet setting with twisted border on split shoulders.

Unmarked, tests as 15ct gold

Ring size N 1/2

Total weight 3gms

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 129

A VICTORIAN SHELL CAMEO BROOCH, CIRCA 1890 the shell carved to depict a Bacchante, set in yellow metal mount, with a brooch fitting.

Unmarked

5.5cm x 4.3cm

Total weight 19gms

Estimate: 100 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 130

A VICTORIAN GOLD AND CORAL CAMEO PENDANT, Circa 1880

the oval coral cameo carved to depict the bust of a lady, bezel set within a chased gold mount.

Unmarked, tests as 18ct gold.

3.7cm x 5cm

Total weight 15gms

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 131

WILHELM SCHMIDT; A CARVED OPAL, CIRCA 1880 the carved opal depicting the head of a warrior, his helmet surmounted by The Sphinx, the reverse host stone also carved.

Signed "WILHELM SCHMIDT"

3.1cm x 5.6cm

Total weight 23.5gms

Provenance: From a private collection, acquired in Shanghai of Home Kong from the 1930's onwards.

Note:

Wilhelm Schmidt (1845-1938)

Schmidt was born in Idar Oberstein and at the age of 15 went to Paris and trained with the cameo-cutter Arsene. There had been a huge interest in Cameos for centuries, but by the time Schmidt had graduated in the 1860's, that interest was beginning to fade. He eventually settled in London and worked alongside his brother in Hatton Garden who dealt in gemstones. He was working with some fabulously rare gemstone specimens and produced pieces for John Brogden, Child and Child and Carlo Giuliano and this helped to raise his profile. The big break came when he mastered carving opals. His work is exceptional and it is rare to find a signed example.

Gertrud Seidmann, a connoisseur of Schmidt's work, explained the importance of Schmidt's work: "Opal cameos, if rare, were not unknown (in the 19th century) but Schmidt had invented a novel technique: instead of carving the whole cameo from precious opal, he used blanks with a thin layer of precious opal overlaying the matrix, in the same way in which the contrasted layers of agers were traditionally used to set off the background."

Estimate: 6000 - 8000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 132

H.G. MURPHY AN ARTS & CRAFTS OPAL SILVER AND GOLD PENDANT NECKLACE, collet set with three graduated oval cabochon-cut opals, each collet set within an elaborate tapering setting of fruiting vine work, on a trace-link chain. Marked to the reverse with applied Falcon Works plaque and initials 'HGM', Within in a gilt tooled green leather box
Marked 9C on clasp
Dimensions: Length of pendant: 8cm
Width of pendant 4.3cm
Chain 46cm
Central Pearl 2.8cm x 1.7cm
Opals 4mm diameter
Total weight 31g

Footnote:

H.G.MURPHY (1884-1939) FOR THE FALCON WORKS

A drawing by Murphy for a pendant of similar design, also set with three opals is illustrated, P. Atterbury and J. Benjamin, The Jewellery & Silver of H. G. Murphy: Arts and Crafts to Art Deco, Antique Collector's Club: Woodbridge 2005, p. 61.

Estimate: 800 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 133

VIOLET RAMSAY; AN ARTS AND CRAFTS SILVER, OPAL AND PASTE NECKLACE, CIRCA 1900 the oval mane pearl within a silver rope work mount to an outer border of pierced wire work with circular cabochon-cut opal and square green paste collets, the frame with further scroll work, suspended from a mane pearl surmount, on a fancy link chain, the pendant suspends a pearl and paste drop, formally forming part of the bale.

Provenance

Property of a descendant of Violet Ramsay.

Violet Ramsay's work was featured in an article in an edition of 'The Lady's Tealm' published in 1904. The article was entitled 'Jewellery Working' and written by Cyril Davenport , F.S.A

£1500-2000

Pendant inc bale measures 8cm x 4.3cm

Chain 46cm

Central Pearl 2.8cm x 1.7cm

Opals 4mm diameter

Total weight 31g

Marked 9c on clasp

Estimate: 1500 - 2000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 134

GEORGE EDWARD HUNT, AN ARTS AND CRAFTS OPAL ENAMEL AND CHRYSOPRASE BROOCH

of pierced annular design set with green chrysoprase and opal cabochons with heart shaped green and blue enamel leaves.

Marked GH

Measures 53mm across

Total weight 16.3gms

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 135

NO LOT

Estimate: 0 - 0

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 136

A LATE VICTORIAN RENAISSANCE REVIVAL GOLD, ENAMEL, MOONSTONE, PERIDOT AND GARNET BRACELET CIRCA 1890 composed as a double strand of fancy link chains, with two openwork clasps set with cabochon-cut garnets and moonstone highlights, the square clasp set with cabochon collet set garnets, moonstones and peridots, suspending two chains with a cabochon-cut pear-shaped peridot, with three circular garnet cabochons.

safety chain

Unmarked

Dimensions: Length: 17.5 cm (approx.)

Total weight 15.2gms

Estimate: 500 - 700

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 137

AN ARTS AND CRAFTS CHRYSOPRASE, RUBY, DIAMOND AND GOLD PENDANT

the four cabochon-cut chrysoprase stones within a closed back gold mount, with a central cushion-cut ruby with four diamond highlights, the pendant suspended from an oval bale set with three cushion-cut rubies

In fitted case

Unmarked probably 18ct.

Measures 61mm drop, 45mm width.

Total weight 14.75gms

Estimate: 5000 - 7000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 138

A VICTORIAN RUBY AND DIAMOND SET WITCHES HEART BROOCH, CIRCA 1880

the central oval mixed-cut eight claw set ruby within a heart shaped border of border of thirteen old brilliant-cut diamonds to a pierced scroll work mount set throughout with old brilliant-cut diamonds.

Brooch pin fitting, has been soldered to the reverse, would originally have been detachable

Unmarked, mounted in silver and gold.

Cased

2.5cm x 2.1cm

Total weight 5.5gms

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 139

A DIAMOND AND SAPPHIRE FIVE STONE, circa 1890

the three old brilliant-cut diamonds and two mixed cut sapphires set in a carved head.

Marked '18c'

Ring size N 1/2

Weight 4.1gms

Estimate: 500 - 700

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 140

A SAPPHIRE AND DIAMOND CLUSTER RING

the circular mixed cut, within a bezel of sixteen eight-cut diamonds above a pierced gallery, the shoulders millegrain set with six round brilliant cut diamonds.

With corresponding report 22301 from "The Gem and Pearl Laboratory" dated 25th October 2022, string that the sapphire is of Sri-Lankan origin with no heat treatment evident.

Marked '18ct'.

Ring size N 1/2

Total weight 3.5gms

Estimate: 1000 - 1500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 141

AN ART DECO DIAMOND AND GREEN GLASS BROOCH, CIRCA 1930

the central oval mixed-cut green glass, collet set within a geometric stylised mount set with eight principle old brilliant-cut diamonds, within a diamond set border, with brilliant-cut diamond collets to each end.

Brooch pin fitting.

Unmarked, Brooch tests as 18ct white gold topped with platinum, brooch pin tests as 14-15ct gold.

Measurements 50mm length, 20mm at widest point.

Total weight 8gms

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 142

AN EMERALD AND DIAMOND FIVE STONE RING, CIRCA 1890

set with a central emerald cut emerald and two square cut emeralds with two cushion cut diamonds set in a carved head.

Unmarked

Ring size N

Total weight 3.9gms.

Estimate: 500 - 700

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 143

AN EMERALD AND DIAMOND DRESS RING, CIRCA 1900 the central oval emerald set above six channel set tapered baguette cut emeralds in a border of twenty-four diamonds and two keystone diamonds all on a plain band

Marked '18k'

Ring size P 1/2

TOTAL Weight 3.3gms

Estimate: 150 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 144

A DIAMOND AND PLATINUM FULL ETERNITY RING

set throughout with old brilliant-cut diamonds, four claw set, open backed.

Unmarked, tests as platinum.

Ring size R.

Total weight 3.9gms.

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 145

A VICTORIAN DIAMOND SET ARROW PIN. CIRCA 1880 the feathers set with graduating rows of old brilliant-cut diamonds to a central channel set row of old brilliant-cut diamonds, the terminal set with old brilliant-cut diamonds, the mount is broken and the feathers have been fitted with a later brooch pin fitting, mounted in silver and gold.

Total length 13.3cm

Total weight 14.3gms

The brooch lacks diamonds to the stem, feathers and arrows.

This lot is also offered with two diamond set drops and two further diamonds which have come loose from the mount

With original fitted box.

Estimate: 2000 - 3000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 146

A LATE VICTORIAN DIAMOND SET JABOT PIN, the Fleur-de-lys terminal set throughout with old brilliant-cut diamonds with rose-cut diamond highlights, the terminal set with old brilliant and rose-cut diamonds.

Mounted in silver and gold

Total length 7.5cm

Total weight 4.7gms

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 147

A NINETEENTH CENTURY PERIDOT AND DIAMOND SET BROOCH, CIRCA 1870 the cushion-cut peridot within a border of collet set old cut diamonds.

Brooch pin fitting.

Unmarked.

Measures 26mm x 26mm.

Total weight 11gms.

Estimate: 1000 - 1500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 148

A NINETEENTH CENTURY PERIDOT AND DIAMOND BROOCH, CIRCA 1900, the oval mixed-cut peridot within a halo of old cut diamonds with four principal cut diamonds.

Brooch pin fitting

Unmarked.

Measures 22mm x 20mm, peridot measures 13.5mm x 12mm.

Total Weight 3.6gms.

Estimate: 400 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 149

19TH CENTURY OVAL PERIDOT AND DIAMOND SET BROOCH, CIRCA 1880.

the oval mixed-cut period within a pierced, scrolling mount. set throughout with old cut diamonds.

Brooch pin fitting.

Unmarked.

Measures 50mm x 35mm, peridot measures 30mm x 18mm. Largest diamond 4mm.

Total weight 13gms.

Estimate: 2000 - 2500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 150

A 19TH CENTURY PERIDOT AND DIAMOND SET DROP PENDANT

the oval mixed cut peridot in an open collet setting, within scrolling mount set throughout with old-cut diamonds.

Pendant hook.

Unmarked

Peridot measures 30mm x 20.5mm. Largest diamond measures 5mm across.

Total weight 14.36gms

Estimate: 2000 - 3000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 151

A NINETEENTH CENTURY PERIDOT AND DIAMOND SET BROOCH the oval mixed-cut period within a pierced, scrolling mount. set throughout with old cut diamonds.

Screw brooch pin fitting and hinged concealed pendant loop.

Unmarked

Brooch measures 51mm x 36mm, peridot measures 18mm x 30mm, largest diamond measures 5mm across.

Weight 20.2gms

Estimate: 2500 - 3500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 152

NO LOT

Estimate: 0 - 0

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 153

NO LOT

Estimate: 0 - 0

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 154

NO LOT

Estimate: 0 - 0

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 155

NO LOT

Estimate: 0 - 0

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 156

A 15CT WATER POLO MEDAL

Engraved city water polo championship September 13th 1894
Marked 15, London, 1894.

Estimate: 100 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 157

22CT GOLD 1982 HALF SOVEREIGN COIN

The coin having bust of Queen Elizabeth II.
Weight approximately 4gms.
Measures approx 19.3mm diameter.

Estimate: 120 - 160

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 158

A GEORGE V SOVEREIGN

dated 1913, on 9ct gold chain.

Weight 22ct 4gms, 9ct 8gms

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 159

A RARE 1823 22CT GEORGE IIIII DOUBLE SOVEREIGN ON 9CT CHAIN

Weight 22ct 15.9gms, 9ct 9.4g

Estimate: 750 - 950

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 160

A 15CT GOLD WATCH CHAIN.

of curb link, with dog clip, two bolt rings and T bar.

Marked 15

Length 54cm

Total weight 40 grams

Estimate: 900 - 1200

Fees: 50% inc VAT for absentee bids, telephone bids and bidding in person
53.6% inc VAT for Live Bidding and Autobids

Lot 161

A SILVER QUARTER REPAETING HUNTING CASES WATCH

signed John Grant, London, no,1756, Pierced balance cock with diamond endstone, white enamel dial, in a guilloche case with milled band, push repeat pendant, London 1824.

52mm

Estimate: 600 - 900

Fees: 50% inc VAT for absentee bids, telephone bids and bidding in person
53.6% inc VAT for Live Bidding and Autobids

Lot 162

A GOLD PAIR CASED QUATER REPEATING VERGE WATCH

signed J. Hubert, London, No.831, Baluster pillars, silver dust cap. White enamel dial with gold arrow hour hand, later minute hand, inner case oierced and engraved with flowers and foliage, the outer engraved.
48mm diameter.

Estimate: 1500 - 2000

Fees: 50% inc VAT for absentee bids, telephone bids and bidding in person
53.6% inc VAT for Live Bidding and Autobids

Lot 163

A SILVER CENTRE SECONDS WATCH

unsigned lever movement, dial signed Marine Decimal Chronograph, no 9/55509; stop star slide in the band, Chester 1880. 56mm diameter

Estimate: 60 - 80

Fees: 50% inc VAT for absentee bids, telephone bids and bidding in person
53.6% inc VAT for Live Bidding and Autobids

Lot 164

AN 18CT GOLD FREE SPRUNG ENGLISH LEVER WATCH

the white enamel dial and full plate movement signed Donne, London, 474, blued steel spiral spring with overcoil. London 1873.

47mm diameter

Estimate: 700 - 1000

Fees: 50% inc VAT for absentee bids, telephone bids and bidding in person
53.6% inc VAT for Live Bidding and Autobids

Lot 165

AN 18CT ENGLISH LEVER WATCH

full plate movement signed Savoty & Sons, Cornhill, London, no 15906, florally engraved gold dial with raised numerals, in guilloche case with florally engraved bezels, pendant and bow, London 1844.

43mm diameter

Estimate: 600 - 800

Fees: 50% inc VAT for absentee bids, telephone bids and bidding in person
53.6% inc VAT for Live Bidding and Autobids

Lot 166

18CT GOLD ENGRAVED OPEN FACED POCKET WATCH

with engraved circular dial, with Roman numerals.

Marked with the crown, 18.

Measures 42mm across

Weight 66gms

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 167

WALTHAM GOLD PLATED HALF HUNTER FOB WATCH

the white enamel Roman dial having subsidiary second hands. The face signed A.W.W co, Waltham Mass.

Estimate: 50 - 70

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 168

AN UNUSUAL SILVER GILT NOVELTY CUCKOO CLOCK BROOCH WATCH

17 jewel manually wound lever movement with silvered dial, the case surmounted by a pair of birds, pine cone weights, 45 x 21mm.

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 169

A SWISS 18K GOLD HALF HUNTING CASED WATCH

cylinder escapement, foliate engraved gold dial, the case engraved with flowers and leaves, chapter ring with blue numerals over a pink ground.

37mm diameter.

Estimate: 500 - 600

Fees: 50% inc VAT for absentee bids, telephone bids and bidding in person
53.6% inc VAT for Live Bidding and Autobids

Lot 170

NO LOT

Estimate: 0 - 0

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 171

CARTIER VENDOME 18CT GOLD TRI COLOUR WATCH

on blue leather strap. Boxed with suede travel pouch. Serial Number 810041257.

Estimate: 1000 - 1500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 172

GUCCI AN 18CT GOLD AND DIAMOND SET WRISTWATCH

REF 3600J, gilt dial signed Gucci, the G motif logo inset with modern brilliant cut diamonds, on heavy linked bracelet, 27mm.

Estimate: 2800 - 3200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 173

BUECHE GIROD. A 9CT WHITE GOLD LADIES WRISTWATCH

bark finish silvered dial with baton numerals, signed 17 jewel movement in a cushion shaped case with integral bark finish flexible bracelet.

Hallmarked London 1972.

18mm diameter.

Estimate: 350 - 420

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 174

PINNACLE, LADYS 9CT GOLD CASED COCKTAIL WATCH

having tank case and Arabic dial, on conforming bracelet

Estimate: 120 - 160

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 175

OMEGA; A LADIES 18CT WHITE GOLD WATCH

dial with four horizontal batons and Omega symbol, manually wound lever movement, on integrated flexible mesh bracelet.

13.5mm x 16.5mm

Weight 39gms

Estimate: 1100 - 1300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 176

ROLEX A 9CT GOLD WRISTWATCH

the Ultra Prima lever movement 6 positions in circular case, import marks London 1922, on later expanding bracelet 25mm.

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 177

ROLEX, A STEEL OYSTER PERPETUAL AIR KING DATE WRIST WATCH

REF: 5700, no 5,4597; silvered dial with gilt baton numerals, centre seconds.

34mm diameter

Estimate: 800 - 1100

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 178

ROLEX AN 18CT GOLD CELLINI WRISTWATCH

REF 3834, dial signed Rolex Geneve, Cellini, signed calibre 1600 movement, in a rectangular case, 23 x 35mm. C 1970.

Estimate: 800 - 1100

Fees: 50% inc VAT for absentee bids, telephone bids and bidding in person
53.6% inc VAT for Live Bidding and Autobids

Lot 179

LONGINES A 9CT GOLD QUATRZ WRISTWATCH

Champagne dial with Roman numerals, signed Longines Quartz Presence; centra seconds, date aperture, on integral flexible bracelet with Longines logo to the clasp. 31mm diameter.

With Longines box.

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 180

A STEEL AND GOLD PLATED WRISTWATCH

by Longines, the back inscribed La Grande Classique de Longines, no 31466326, flexible bracelet.

34mm diameter

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 181

OMEGA: SEAMASTER DRESS WATCH MODEL 2903 1959-1960

signed champagne dial with applied gold batons, subsidiary seconds dial, manually wound movement, on later leather strap.

Serial number 17669380

34mm diameter.

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 182

OMEGA A 9CT GOLD GENTLEMANS WRISTWATCH

silvered dial signed Omega with applied gold baton and Arabic Numerals, subsidiary seconds, manually wound Calibre 266 movement no 15131147, on 9ct expanding bracelet London 1957.

33mm diameter.

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 183

MARVIN A 9CT GOLD WRISTWATCH

square champagne dial signed Marvin Revue, Roman numerals, on integral flexible bark finish bracelet, 26mm.

Hallmarked London 1978

Weight 61gms

Estimate: 900 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 184

TUDOR. A STEEL OYSTER WRIST WATCH

silvered dial signed Tudor Oyster, Shock Resisting, Arabic Numerals, centre seconds hand. With Bonkclip steel strap.

33mm diameter

Estimate: 150 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids