

### Lot 1

A 19TH CENTURY GARNET, AGATE AND GOLD PENDANT, CIRCA 1860

set with an oval cabochon-cut garnet and a heart shaped yellow agate cabochon, within a heart shaped mount engraved with a foliate design and five polished star reliefs, on a contemporary gold plated belcher chain.

Unmarked, pendant tests as 18ct

The pendant measures 2.5cm x 2.2cm. Length of chain 61cm

Total weight 39gms.

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

### Lot 2

A VICTORIAN GARNET PENDANT, CIRCA 1860 the pear shaped cabochon-cut garnet, within a gold surround with leaf detail, to a rock crystal reverse.

Unmarked

Measures 3cm x 1.9cm

Total weight 4.6g

**Estimate:** 60 - 80

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

### Lot 3

A VICTORIAN 18CT GOLD BUCKLE RING, 1850 the wide band decorated with trailing ivy leaf decoration to a buckle motif.

Maker's mark 'CBS', Birmingham 1850

Ring size O

Total weight 6.9gms

**Estimate:** 350 - 450

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

### Lot 4

A VICTORIAN GARNET, GOLD AND ENAMEL BROOCH LOCKET, CIRCA 1860-70, the oval cabochon-cut garnet in collet mount above a rope-work border, the oval mount inset with six pearls, the border with black enamel decoration. Locket Reverse

Brooch pin fitting

The reverse engraved "' Ann Sherriff Married to John Bird Jan 12th 1864'

5.7cm x 4cm

Total weight 24.4gms

### Note

A garnet and gold bracelet by T & J Bragg & Co showing the same enamel decoration is on display at the Victorian & Albert Museum in London. A collection of jewellery by T & J Bragg was purchased by the authorities at the South Kensington Museum around 1871. The purpose of the purchase was to distinguish between imitation and inexpensive jewellery at the time, as 9 carat gold had become acceptable in jewellery design but many still associated the use of 9 carat gold with inferior jewellery produced in Birmingham which had been given the name 'Brumagem'.

For T & J Bragg of Birmingham this was a turning point. They were ranked with London maker's by 'The Art Journal', who said 'their contribution should forever stamp out the notion that Birmingham produces only cheap and bad jewellery'

T & J Bragg were noted as exhibitors at the International Exhibition of 1862, and the International Health Exhibition of 1884. By 1916 the firm was absorbed into Fattorini & Sons of Bradford, Birmingham and London.

**Estimate:** 600 - 800

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

### Lot 5

A LATE VICTORIAN GOLD BRACELET, CIRCA 1890 the expandable bracelet formed of stylised S-shaped links

Marked 9ct

9cm diameter when fully expanded

Total weight 14.3g

**Estimate:** 120 - 180

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

### Lot 6

A VICTORIAN GOLD BANGLE, CIRCA 1890 with chain link decoration either side of a plain polished band with granulation detail to the front and a singular flush set diamond

Marked 9ct

Internal diameter 5.5cm

Width 1cm

Total weight 12.1g

**Estimate:** 120 - 180

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 7**

TWO VICTORIAN GOLD CHAIN BRACELETS one curb link rose gold bracelet with rolled gold heart padlock clasp with a fancy oval link bracelet with box clasp and safety chain

Curb link bracelet  
Marked 9.375  
21cm long  
Total weight 14.1g

Fancy link bracelet  
Marked 9ct  
20cm long  
Total weight 5.6g

**Estimate:** 250 - 350

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 8**

A VICTORIAN GUILLOCHE ENAMEL, DIAMOND AND GOLD BANGLE, CIRCA 1860 of entwined belt and buckle design, set with old brilliant-cut diamonds to the buckle and a single old brilliant-cut diamond, star set to the upper scroll section, on an articulated bracelet composed of polished gold square panels and three blue enameled panels

In fitted case  
Marked 18ct  
19.5cm long  
Total weight 58gms

**Estimate:** 1500 - 2000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 9**

A VICTORIAN DIAMOND AND ENAMEL LADYBIRD BROOCH, CIRCA 1880

set with old cut diamonds in a floral spray motif with a red, white and black enamel ladybird nestled in the centre, on a yellow metal bar brooch terminating with a pearl at either end.

Unmarked  
5cm long and 1.8cm wide  
Total weight 6.4gms

**Estimate:** 300 - 400

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 10**

A VICTORIAN PEARL, DIAMOND AND RUBY BEE BROOCH, CIRCA 1890

the pearl forming the abdomen with an old cut ruby to the thorax and the wings set with eight single cut diamonds, mounted on a yellow gold bar brooch.

Unmarked, tests as 15ct gold.  
4.5cm long  
Total weight 3.7gms.

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 11**

FOUR EDWARDIAN SEED PEARL BROOCHES, including a butterfly, a dragon fly with amethyst, a bird, and a bird on a wishbone

Butterfly brooch  
Unmarked  
Measures 4cm x 1.8cm  
Total weight 2.8g

Dragonfly brooch  
Marked 9ct  
Measures 4.5cm x 1.4cm  
Total weight 2.8g

Bird brooch  
Unmarked

Measures 3.5cm x 1.8cm  
Total weight 1.5g

Wishbone brooch  
Marked 375, Chester, 1910  
Measures 3.2cm x 1.9cm  
Total weight 2.1g

**Estimate:** 80 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

#### **Lot 12**

AN AQUAMARINE SPIDER BROOCH, CIRCA 1890 the body of the spider collet set with a pear-cut aquamarine and a single half pearl, on a bar brooch.

Unmarked  
6.4cm long  
Total weight 4.5gms

**Estimate:** 120 - 180

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

#### **Lot 13**

A LATE VICTORIAN SILVER, PASTE AND GILT BROOCH

the horse and Knight set within an oval garter border engraved with scrolling design and set with pink paste. Brooch pin fitting.

Unmarked  
62mm x 54mm  
Total weight 32gms

**Estimate:** 80 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

#### **Lot 14**

A GILT METAL MOUNTED OVAL PORTRAIT MINIATURE

depicting a gentleman in blue coat.

Painted on mother of pearl under glass. Ornate floral gilt metal border. Brooch pin fitting.

Unmarked.  
4.2cm x 5.0cm.  
Total weight 19gms.

**Estimate:** 100 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

#### **Lot 15**

A VICTORIAN SWISS ENAMEL AND GOLD BRACELET, CIRCA 1850-60 the five oval panels of Geneva enamels depicting regional Swiss costume with the name of the relevant canton to the reverse of four, all within embossed gold borders and leading to two fancy links and a tongue in groove clasp with matching pendant necklace on a later chain.

Bracelet  
Marked 18ct  
18.5cm x 3.4cm  
Total weight 31.2g

Pendant  
Marked 18ct  
4.3cm x 2.9cm  
Chain marked 375  
Measures 22cm  
Total weight 12.1g  
**Estimate:** 800 - 1200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

#### **Lot 16**

A VICTORIAN CAMEO BRACELET, CIRCA 1890 each cameo collet set in yellow metal with twisted rope detail, double links, and a concealed clasp.

Unmarked  
18cm long  
Largest cameo 3cm x 2.3cm  
Total weight 46.5g

**Estimate:** 250 - 350

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 17**

A GOLD, PEARL AND ENAMEL BRACELET, CIRCA 1860-80 WITH LATER WATCH INSERT a wide fancy mesh link bracelet leading to two slide box clasps decorated with dark blue enamel and fringe detail to one side, the central removable element with brooch fitting containing a miniature of a lady with an oval border of seed pearls above a scrolled filigree surround which opens on a spring hinge to reveal a rectangular watch in an oval scrolled surround in a square with dark blue enamel detail.

Marked 14k

Brooch measures 3.5cm x 2.7cm

Bracelet 19cm long

Total weight 79.9g

**Estimate:** 1500 - 2000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 18**

A LATE VICTORIAN CAT'S EYE CHRYSOBERYL AND OLD CUT DIAMOND RING CIRCA 1890 the oval cabochon-cut chrysoberyl, claw set within a bezel of twelve old brilliant-cut diamonds. Unmarked tests as 18ct gold.

Ring size M.

Total weight 4.3gms

**Estimate:** 800 - 1200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 19**

A GEM SET NAVARATNA GOLD RING of tiered design, set with a circular mixed-cut ruby above a bezel of further rubies to a sloping mount set with eight pear-cut gemstones, including garnet, citrine and quartz.

Stamped '14K'

Ring size N1/2

Total weight 6gms

**Estimate:** 100 - 150

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 20**

A LATE 19TH CENTURY INDIAN HAIR ORNAMENT, CIRCA 1890, the oval mixed-cut pink sapphire, collet set above a border of ten oval mixed-cut various-coloured gemstones to a further border of gemstones with scroll detail to the mount, suspending three pearl drops and collet set stones, some lacking.

Total weight 12gms

4.5cm long

3.5cm wide

**Estimate:** 700 - 1000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 21**

A NINETEENTH CENTURY PEARL, DIAMOND AND GOLD TURBAN ORNAMENT, CIRCA 1880 the central rose-cut diamond collet set within a border of lasque-cut diamonds to an outer border of seven pairs of baroque pearls with gold pin.

5.5cm long

Total weight AGMs

AND

A NINETEENTH CENTURY SILVER AND DIAMOND TURBAN PIN, CIRCA 1890 the rose-cut diamond within a silver mount above a floral spray set with three further rose-cut diamonds, one diamond lacking.

11cm long

Total weight 11.3gms

**Estimate:** 300 - 500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 22**

A NINETEENTH CENTURY INDIAN WHITE STONE AND GOLD PENDANT the central red foiled jargon within a heart shaped mount set with various-cut jargons, the reverse with floral detail.

4.8cm x 3.8cm

Total weight 12.3gms

**Estimate:** 800 - 1000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 23**

**AN ANCIENT EGYPTIAN FAIENCE BEAD NECKLACE**

composed of pale blue green cylindrical faience beads dating from the Late Dynastic Period 712-332 BC, fitted with a later gold clasp.

Length 14 1/2"

In fitted case supplied by Folio Fine Art London.

**Estimate:** 400 - 600

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 24**

A LATE VICTORIAN ENAMEL, DIAMOND, SAPPHIRE AND GOLD JABOT PIN, CIRCA 1890 modelled as a pheasant with rose-cut diamond body and tail feathers, the head with green, blue and red guilloche enamel decoration, on a gold pin with circular-cut sapphire collet terminal.

Unmarked, tests as 15ct gold.

5.7cm long

Total weight 3gms

**Estimate:** 200 - 250

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 25**

A LATE VICTORIAN GOLD RIDING CROP BROOCH, CIRCA 1890 realistically modelled

Stamped 9ct

6.3cm long

Total weight 5.1gms

AND

A LATE VICTORIAN FOX HEAD BROOCH, CIRCA 1890 the realistically modelled fox head on a riding crop brooch pin fitting

Marked 15.

4.5cm long.

Total weight 6.2gms.

**Estimate:** 200 - 250

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 26**

A VICTORIAN GOLD RIDING CROP BROOCH, CIRCA 1890

the riding crop in tri-coloured gold.

Marked 9ct and 18ct.

6.9cm long

Total weight 4.5gms.

AND

A square cut synthetic sapphire set bar brooch, circa 1900

Marked 15.

4.4cm long

Total weight 2.7gms

**Estimate:** 160 - 180

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 27**

A LATE VICTORIAN RIDING CROP BROOCH, CIRCA 1890

of tricoloured gold, brooch pin fitting.

Unmarked.

6.4cm long.

Total weight 5.8gms

AND

AND A RACING HORSE BAR BROOCH, the white gold horse and rider on a yellow gold bar brooch.

By Carrington and Co Hallmarked '9, 375, Birmingham, 1980'.

3.8cm long

Total weight 2.5gms

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 28**

ALABASTER AND WILSON FOX PIN modelled as a crouching fox.  
Marked 'A&W' on fox body, pin marked '375', '9ct', Birmingham 1977  
7.5cm long  
Total weight 4.9gms

**Estimate:** 150 - 250

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 29**

A PAIR OF RED ENAMEL AND GOLD CUFFLINKS

of open circle design joined by round chain links. Cased.  
Marked 18k  
Total weight 7.4gms  
And a set of gilt metal, mother of pearl and enamel dress studs. Cased  
Unmarked.

**Estimate:** 100 - 150

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 30**

THREE VICTORIAN YELLOW METAL ENGRAVED LOCKETS, CIRCA 1890 an oval, heart, and round engraved Victorian lockets  
one including photographs

Oval locket  
Unmarked  
Measures inc. bale 3.9cm x 2.4cm  
Total weight 3.8g

Heart locket  
Unmarked  
Measures inc. bale 3.2cm x 2.3cm  
Total weight 4.3g

Round locket  
Unmarked  
Measures inc. bale 2.8cm x 2.2cm  
Total weight 4.6g

**Estimate:** 80 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 31**

FIVE EDWARDIAN GEM SET BAR BROOCHES set with an old cut diamond trefoil, an opal, an opal and garnet, and two garnets

Diamond brooch  
Unmarked  
Measures 5.5cm long  
Total weight 4.4g

Opal brooch  
Marked 9ct Gold  
Measures 6cm long  
Total weight 2.1cm

Opal and garnet brooch  
Marked 375, Birmingham, 1987  
Measures 5cm long  
Total weight 2.2g

Flower garnet brooch  
Marked 375, Birmingham, 1979  
Measures 5.4cm x 1.8cm  
Total weight 3.3g

Garnet brooch  
Marked 9ct

Measures 3.8cm

Total weight 1.4g

**Estimate:** 120 - 180

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 32**

A COLLECTION OF EDWARDIAN JEWELLERY including three gem set brooches and two paste set pendant necklaces

Amethyst and seed pearl brooch

Marked 9ct

Measures 2.3cm

Total weight 2.0g

Demantoid and seed pearl brooch

Unmarked

Measures 4cm x 1cm

Total weight 3.1g

Peridot and seed pearl brooch

Marked 15ct

Measures 4cm x 1.3cm

Total weight 2.6g

Round necklace

Marked 9ct

Measures inc. bale 2.7cm x 2.2cm

Chain 52cm long

Total weight 3.6g

Pendant

Marked 9ct

Measures inc. bale 3.2cm x 3cm

Chain 42cm long

Total weight 1.7cm

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 33**

A LATE VICTORIAN GOLD BAR BROOCH AND A LATE VICTORIAN TURQUOISE BROOCH, CIRCA 1890

the bar brooch depicting a flower on a piece of bamboo.

Marked 9ct, Chester, 1906.

Measures

Total Weight 2.2gms

A circular gold brooch bezel set with turquoise cabochons and split seed pearls.

Unmarked.

Measures 23mm diameter.

Total weight 2.1gms

**Estimate:** 80 - 100

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 34**

A VICTORIAN GOLD AND PEARL NECKLACE, CIRCA 1870

the fine belcher chain being set with ten pearls.

Unmarked, tests as 18ct gold, bolt clasp tests as 9ct.

Total length 148cm.

Total weight 16.8gms.

'Pearls untested and unwarranted as such'

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 35**

AN EDWARDIAN TURQUOISE AND SEED PEARL SAUTOIRE composed of seven multi strung seed pearl drops with turquoise terminals, below an oval mixed-cut cabochon terminal below two rows of seed pearls with twelve turquoise spacers

Total weight 18.2 gms

Total length 86cm including drop

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids. telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 36**

A TURQUOISE AND GOLD FRINGE NECKLACE, CIRCA 1890 the graduating row of articulated turquoise set drops, two drops with articulated knife edge bars, all suspended from a row of oval cabochon-cut turquoise collets to the front and a gold trace-link chain to the reverse.

Unmarked

46cms long

Total weight 11.5gms

**Estimate:** 700 - 900

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 37**

A VICTORIAN TURQUOISE, DIAMOND AND GOLD BAR BROOCH, CIRCA 1880 the oval cabochon-cut turquoise within a heart shaped double border of rose-cut diamond, suspended from a brooch pin with central cabochon-cut turquoise collet.

Mounted in silver and gold

3cm x 2cm

Total weight 3gms

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 38**

AN EARLY 19TH CENTURY TURQUOISE AND GOLD ETERNITY RING, CIRCA 1830 set throughout with circular cabochon-cut turquoise stones within cut down collet set closed back gold settings

Unmarked tests as 18ct gold.

Ring size M 1/2

Total weight 2.75gms

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 39**

A TURQUOISE AND SEED PEARL BAR BROOCH

the late 19th century, of floral design set with a central cabochon-cut turquoise within a pearl set flower head, all within a border of turquoise cabochons, on a bar brooch with turquoise and seed pearl details.

Brooch pin fitting with safety chain

Marked '15ct'

Total weight 4.9gms

**Estimate:** 80 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 40**

A 19TH CENTURY HALF PEARL AND DIAMOND PENDANT CIRCA 1830 the two pear shaped half pearls within heart shaped mounts set throughout with rose-cut diamonds, with rose-cut diamond set bow surmount, later diamond set detachable hoop, closed back setting.

Probably converted from a ring

Unmarked, tests as 18ct gold.

Measures 18.5mm x 17.5mm. Total drop with bail 30mm.

Total weight 4.1gms

**Estimate:** 200 - 400

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 41**

AN EARLY NINETEENTH CENTURY HALF PEARL ETERNITY RING, CIRCA 1830 set throughout with half pearls in a closed back setting.

Unmarked.

Ring size M 1/2

Total weight 1.7g

**Estimate:** 250 - 350

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids



**Lot 42**

A LATE VICTORIAN ROCK CRYSTAL AND GOLD LOCKET, CIRCA 1880 the heart shaped locket within a gold mount, with circular pendant hoop, containing a four leaf clover leaf  
Marked 9ct  
Measures 2.3cm x 2.3cm  
Total weight 8.2gms

AND

A LATE VICTORIAN GOLD BANGLE, circa 1890, of simple wire work design with button top.  
Unmarked  
Inner diameter 5.7cm  
Total weight 3.7gms  
**Estimate:** 100 - 150  
**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 43**

AN EARLY NINETEENTH CENTURY SEED PEARL MULTI STRAND NECKLACE  
composed of ten rows of seed pearls  
Total length 72cm  
Total weight 10gms  
**Estimate:** 100 - 150  
**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 44**

A PEARL NECKLACE WITH A DIAMOND AND EMERALD SET CLASP the graduating row of pearls on anvil clasp set with  
Pearls measure between 6.7mm and 2.5mm diameter.  
Total weight 9.9gms  
Unmarked.  
Total length 62cm  
Pearls untested and unwarranted as such  
**Estimate:** 400 - 600  
**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 45**

A VICTORIAN AMETHYST AND SEED PEARL BROOCH, CIRCA 1890 the oval mixed-cut amethyst within a pearl set border.  
Unmarked  
1.7cm x 1.4cm  
Total weight 3.0gms

AND

A LATE VICTORIAN PASTE AND PEARL BROOCH, CIRCA 1890 the cushion-cut paste within a border of seed pearls.  
  
Unmarked  
3cm x 2.5cm  
Total weight 5.9gms  
**Estimate:** 100 - 150  
**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 46**

AN ART NOUVEAU GOLD AMETHYST AND PEARL BROOCH, CIRCA 1890

the oval cut amethyst in undulating gold setting set with four seed pearls and twelve smaller seed pearls.  
Brooch pin fitting.  
Mark worn tests as 18ct Gold.  
3.6cm x 3.3cm.  
Total weight 9.4gms  
**Estimate:** 150 - 200  
**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 47**

A BELLE EPOQUE DIAMOND AND LATER CULTURED PEARL SET NECKLACE WITH TWO MATCHING DIAMOND BROOCHES  
the twin strand of pearls attached to two similar gold and diamond set asymmetric plaques, one with a central diamond set butterfly, the other a flower, with two further similar conforming flower set brooches.  
Unmarked.  
Necklace length 44cm, .  
Total weight 37.5gms.

**Estimate:** 800 - 1000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 48**

NO LOT

**Estimate:** 0 - 0

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 49**

AN EDWARDIAN DIAMOND AND ENAMEL PENDANT, CIRCA 1890 the central collet set old brilliant-cut diamond within a black enamel border, to an outer oval frame of twelve collet set diamonds on knife edge bar, to a further border of millegrain set diamonds, below and articulated diamond set mount

Set in Platinum

Marked Platinum

Measurements 6cm x 2.4cm

Total weight 6.6g

**Estimate:** 1000 - 1200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 50**

A DIAMOND BAR BROOCH CIRCA 1900 set to the centre with a millegrain collet set old brilliant-cut diamond, within a tapering mount, set throughout with old brilliant-cut diamonds.

Brooch pin fitting

Unmarked

7.6cm long

Total weight 10.6gms

**Estimate:** 800 - 1000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 51**

A DIAMOND PLAQUE BROOCH, CIRCA 1900 the rectangular mount set throughout with single-cut diamonds.

Brooch pin fitting

Marked Pt & 18ct

Brooch measures 2.3cm x 1.3cm

Total weight 5g

**Estimate:** 300 - 500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 52**

AN ART DECO DIAMOND AND PLATINUM RING

the European cut diamond, four claw set, on a pierced millegrain gallery with small pave set diamonds to a tapering carved shank.

Diamond measures 6.9mm across

Unmarked, tests as platinum

Ring size K

Total weight 3.1gms

**Estimate:** 1600 - 1800

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 53**

FERRERO SA. A LADIES PLATINUM DIAMOND SET COCKTAIL WATCH

silvered rectangular dial with Arabic numerals, lever movement signed and numbered 6311, Seal of Geneva poincon; the case set with old cut diamonds, the D end hinged lugs also set with blue stone highlights.

14 x 38mm. on moire strap.

**Estimate:** 300 - 400

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 54**

A LADIES DIAMOND SET PLATINUM COCKTAIL WATCH

unsigned lever movement, silvered dial with Arabic numerals, rectangular case with articulated lugs set with old cut brilliant diamonds.

14mm x 38mm, on moire strap.

**Estimate:** 400 - 600

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 55**

A 20TH CENTURY BLUE ZIRCON PLATINUM RING, CIRCA 1950  
the emerald-cut, cut cornered zircon four claw set between stepped shoulders to plain tapering hoop.  
Unmarked tests as platinum  
Zircon measures 12.5mm x 10mm.  
Ring Size O 1/2.  
Total weight 5.1gms

**Estimate:** 400 - 600

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 56**

AN AQUAMARINE RING  
the oval mixed cut aquamarine, claw set above pierced gallery to plain band.  
Unmarked tests as 18ct.  
Aquamarine measures 18mm x 15.2mm and 8.4mm deep.  
Ring size O.  
Total weight 6.5gms.

**Estimate:** 1000 - 1500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 57**

AN AQUAMARINE FLOWER BROOCH CIRCA 1900 composed of five oval mixed-cut aquamarines, each ten claw set, with circular pink sapphire mixed-cut highlight to the centre, mounted on a white gold stem.  
Brooch pin fitting.  
Unmarked.  
3.4cm x 2.3cm wide  
Total weight 5.7gms

**Estimate:** 300 - 500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 58**

A PINK SAPPHIRE AND DIAMOND RING, the emerald-cut sapphire within a double border of brilliant-cut diamonds on a plain band.  
Ring size P 1/2  
Estimated weight 4.0ct  
Total weight 9.8g

Accompanied by a laboratory report from The Gem & Pearl Laboratory dated 25th October 2022 stating natural pink sapphire with no evidence of heat treatment

**Estimate:** 3000 - 5000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 59**

A SPINEL RING AND TWO PASTE SET BROOCHES

AN EDWARDIAN GREEN SPINEL AND DIAMOND RING the square-cut spinel, collet set within a pierced undulating border with rose-cut diamond highlights, on plain yellow gold band.

Unmarked, tests as 18ct gold.  
Bezel measures 15mm x 16.5mm.  
Ring size P, with later sizing balls.  
Weight 3.5gms.

TOPAZ BROOCH of white metal set with a central pale topaz within a wreath design border set with paste  
Pin marked Metal  
Topaz measures approximately 11.2mm x 11.4mm x 5mm  
Measures 3.2cm x 2.8cm  
Total weight 5.6gms

FLEUR-DIS-LYS BROOCH set with round paste, missing one stone  
Marked Sterling  
Measures 3cm x 2.5cm  
Total weight 4g

**Estimate:** 120 - 220

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 60**

THEODORE FAHRNER BROOCH AND BANGLE a hinged bangle designed as a bow with marcasite and filigree decoration throughout

Marked 925 TF Original Fahrner  
Diameter 6.2cm  
Total weight 17.8gms

AND

THEODORE FAHRNER; A PASTE SET BROOCH the oval mount set throughout with mother of pearl, coloured paste and a central cultured button faux pear, with brooch and pendant fittings.

Unmarked  
9.2cm x 5.8cm  
Total weight 44gms

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 61**

CHANEL; A PAIR OF FAUX PEARL & MULTI COLOUR PASTE EARRINGS

the large drops suspended from a multi-coloured cluster of circular domed beads, one applied with entwined 'C's", white paste highlights between the coloured paste beads.

Clip fittings  
5.8cm long

Signed "Chanel 08 P " with copyright symbol and ® registered trademark, "made in France".

**Estimate:** 400 - 600

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 62**

CHANEL, A PAIR OF EARRINGS, each with a figure of Chanel in black, against a hammered ground, within a border of eighteen faux pearls

Clip fittings  
4cm diameter  
Weight 39gms  
With box

Signed with Chanel Mark "2 4" with and ®, "made in France".

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 63**

CHANEL 1997; A PAIR OF TWO TONE EARRINGS of dome design with applied gilded entwined 'Cs' against a starburst ground

Clip fittings  
2cm diameter  
Weight 24gms

Each Signed "Chanel 97 P " with and ®, "made in France".

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 64**

CHANEL; A GILT NECKLACE LATE 1980'S, FROM THE ZODIAC COLLECTION, NUMBER 23 the circular plaque depicting a lion, on a chunky link chain

5cm diameter  
Weight 169gms  
Marked "Chanel 23 " with and ®, "made in France". Also with oval TAG

AND

A PAIR OF EARRINGS TO MATCH

3cm diameter  
Weight 28gms

Each Signed "Chanel 2 3" with and ®, "made in France" and numbered '2669',

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 65**

CHANEL 1997, A PAIR OF EARRINGS, of entwined 'C's' within a fluted border.

Clip fittings

Weight 15gms

Signed "Chanel 1997 A" with and ®, "made in France".

With Box

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 66**

CHANEL 1997; A PAIR OF TWO TONE EARRINGS of dome design with applied gilded entwined 'Cs' against a starburst ground

Clip fittings

2cm diameter

Weight 26gms

Each Signed "Chanel 97 P " with and ®, "made in France".

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 67**

TIFFANY & CO SUNBURST EARRINGS

Post and butterfly fittings

Fitted box

Measure approximately 1.8cm diameter

Total weight 9.7gms

**Estimate:** 600 - 800

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 68**

PALOMA PICASSO FOR TIFFANY & CO ZIG ZAG BROOCH with box

18ct gold

Measures 4.3cm x 3.4cm

Total weight 9.4gms

**Estimate:** 600 - 800

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 69**

PALOMA PICASSO FOR TIFFANY & CO 18CT PLUME BROOCH CIRCA 1980

Measures 4.8cm x 2.7cm

Cased

Total weight 11.39gms

**Estimate:** 800 - 1000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 70**

A TIFFANY DIAMOND BAR NECKLACE

The two diamond set letter T's are horizontally set within a plain oblong on a trace link chain.

Marked 'Tiffany and co.' AU 750 ITALY

Central bar measures 2.5cm x 0.6cm

Total weight 4.4gms

**Estimate:** 100 - 140

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 71**

A FOPE KALEIDA BRACELET the mesh 18ct gold link, with an integrated barrel clasp

Marked 750, 303 FV, FOPE.

Measurements 18.7cm

Total weight 25.6gms

**Estimate:** 1000 - 1200

**Fees:** 30% inc VAT for absentee bids. telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 72**

A CARTIER GOLD CHAIN the Prince of Wales link gold chain with lobster claw clasp and ID tag.

Marked 750 © CARTIER 91  
with Swiss and Italian marks  
Cartier M61479 to reverse  
23cm Long

Total weight 13.5g

**Estimate:** 250 - 350

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 73**

THEO FENNELL SAPPHIRE RING an oval cut sapphire collet set in rose gold between two round cut green sapphires collet set in a central white gold panel in a tapered rose gold band.

Marked '750', 'London', '2019', 'TF'  
Ring size leading edge R  
Total weight 31.8g

**Estimate:** 1400 - 1600

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 74**

A SAPPHIRE AND DIAMOND BRACELET the yellow gold brick link bracelet with a fold-over clasp set with square cut sapphires and round cut diamonds.

19cm long

Marked '750'

Total weight 23.6g

**Estimate:** 1000 - 1500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 75**

AN EMERALD, RUBY, AND DIAMOND LEOPARD HEAD BRACELET two leopard heads with ruby eyes and set with square cut emeralds and round cut diamonds bite a central ring, all on a yellow gold brick link strap with a tongue and groove catch with safety clasp

Marked 750

Measures 18cm x 2.2cm

Total weight 63.2g

**Estimate:** 3000 - 4000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 76**

A DIAMOND AND SAPPHIRE SNAKE BANGLE

flush set with a row of mixed cut sapphires throughout the length of snake and further pave set with small round cut diamonds on an oxidised silver finish, the snakes eyes being set with two small rubies, hinged with a bezel set sapphire integrated push clasp. Hollow with an inner pierced gold band.

Unmarked

Measures 60mm inner diameter, bracelet width 10mm.

Weight 71gms

**Estimate:** 1500 - 1800

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 77**

AN ITALIAN GOLD ENAMEL BUTTERFLY BROOCH the two enamelled butterflies rest on a branch decorated with varicoloured enameled flowers

Marked 18K Italy

5cm x 3.6cm

Total weight 9.4gms

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 78**

A DIAMOND DOLPHIN BANGLE two white brushed gold dolphins jump over a yellow gold hoop beneath a diamond set square on a hinged bangle with safety clasp

Marked 585

Total weight 12.3g

**Estimate:** 300 - 500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 79**

A CITRINE COLOURED AND AMETHYST COLOURED PASTE SET FIGURAL BEETLE

The white metal body being set with a central oval amethyst paste cabochon surrounded by mixed cut amethysts paste. The wings being set with mixed cut citrine paste with paste set eye.

Unmarked.

Measures 52mm x 42mm.

Total weight 28.1gms

**Estimate:** 120 - 160

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 80**

A SAPPHIRE LINE BRACELET composed of twelve articulated panels of horizontally set oval cut sapphires with single vertically set sapphire spacers, all claw set with a lobster claw catch.

20cm long

Marked 10k

Total weight 17.2g

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 81**

A SAPPHIRE AND DIAMOND CLUSTER RING

the ten claw set oval mixed-cut sapphire, surrounded by ten high claw set brilliant cut diamonds.

Marked 18ct.

Ring size K 1/2.

Total weight 5.5gms

**Estimate:** 800 - 1000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 82**

A SYNTHETIC SAPPHIRE RING set with six oval synthetic blue sapphires and thirteen round white gemstone in a gold mount

Unmarked

Head 2.18cm x 0.9cm

Total weight 5.4g

**Estimate:** 150 - 150

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 83**

A SCAPOLITE DRESS RING three purple round cut scapolite stones vertically set between scapolite stones in a semicircle all set in yellow gold to ornate shoulders and a plain band

Marked 375, Birmingham

Ring size O

Head size 1.8cm x 1.4cm

Total weight 4.4g

**Estimate:** 120 - 160

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 84**

A SAPPHIRE AND DIAMOND RING OVAL the oval cut sapphire set between two round cut diamonds on a white gold band

Marked '750' 'London', '2005', '1.49', 'JS'

Ring size R1/2

Total weight 2.6gms

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 85**

A DIAMOND BRACELET WATCH

lever movement Signed Sellita, concealed silvered dial Signed E.Brant, integral flexible bracelet, the hinged cover set with round cut diamonds.

15mm diameter.

Weight 29gms

**Estimate:** 500 - 700

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 86**

A CULTURED PEARL AND GOLD SPRAY BROOCH of foliate design with two textured gold leaves and eleven cultured pearls.

5.7cm x 5cm

Marked 14k

total weight 11g

**Estimate:** 60 - 80

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 87**

TWO AMETHYST DRESS RINGS each ring set with rectangular cut amethyst set with four double claws, one with knotted rope gallery, on rose gold bands

Rope gallery ring

Marked 375, London, 1959

Amethyst 16.3mm x 16.3mm

Estimated weight 18.00ct

Total weight 10.7g

Marked 9, Birmingham, 1972

Amethyst 17.6mm X 12.76mm

Estimated weight 13.25ct

Total Weight 4.7g

**Estimate:** 220 - 280

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 88**

AN AMETHYST RING the single round mixed-cut amethyst with in a four claw setting, between tapered shoulders, and plain band

Marked 375, Sheffield, 1976

Ring size N 1/2

Amethyst estimated weight 2.80ct

Total Weight 2.4g

**Estimate:** 80 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 89**

A CITRINE AND GOLD RING the central collet set oval mixed cut citrine, the gallery and split shoulder having wire and granulation decoration and a plain 14ct yellow gold band.

Polish marks

Ring size R

Total weight 8.2gms

**Estimate:** 80 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 90**

A CITRINE AND GOLD RING CIRCA 1970 the central oval faceted citrine held with four double claws with a gallery of large scallops that form a stylised flower on a polished band.

Marked 375, London, 1971

Ring Size Q 1/2

Total weight 5.8g

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids



### Lot 91

A QUARTZ SET PENDANT NECKLACE CIRCA 1970 in the style of an openwork three-sided lantern with a central oval cut amethyst, citrine, and smoky quartz on a box link chain.

Marked 375

Pendant inc. bale 4cm x 2.3cm

Chain 61cm

Total weight 27g

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

### Lot 92

A VICTORIAN CITRINE BROOCH, CIRCA 1890, the oval mixed-cut citrine representing a flower bud with leaf and repousse scroll decoration on a semicircular brooch mount.

Unmarked

3.6cm x 2.8cm

Total weight 5gms

**Estimate:** 70 - 100

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

### Lot 93

A CITRINE PENDANT

the oval mixed-cut citrine, four claw set within a pierced gallery.

Unmarked

2.9cm x 1.6cm

Total weight 7.9gms

**Estimate:** 180 - 220

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

### Lot 94

A FIVE STONE SYNTHETIC COLOUR CHANGE CORUNDUM BRACELET five round cut synthetic corundum set with four claws on a double chain with an engraved connector to a fancy link chain and fold over clasp with safety chain.

Marked 9F

18.3cm long

Total weight 14.9gms

**Estimate:** 250 - 250

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

### Lot 95

A CULTURED PEARL BRACELET

composed of four uniform rows of cultured pearls with gold spacer bars, on a pierced decorative box clasp.

Marked 14k.

Measurements 17.5cm, pearls measure approx 6mm diameter.

Total weight 32gms.

**Estimate:** 300 - 500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

### Lot 96

A CULTURED BAROQUE PEARL NECKLACE

simply strung with an integrated cultured pearl clasp. 90 pearls in total.

Unmarked

Measurements 82cm

Total weight 62.7gms

**Estimate:** 300 - 500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

### Lot 97

A 20TH CENTURY CHARM BRACELET

21 charms on a fancy link bracelet with bolt ring fastening. Charms include 10 shilling note in capsule, enamel snake, opening double decker bus and lion charm.

Marked bracelet marked 9ct, seven charms marked 9ct, two marked with Egyptian gold symbols, one marked 14.

Total length 22cm

Total weight 50gms

**Estimate:** 700 - 900

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 98**

A FLORAL BRACELET AND NECKLACE the hinged bangle with a central textured flower above a scrolled open work section to a box clasp and safety catch. With a similar necklace with a central textured flower and articulated drop on a scrolled V-shaped panel, with further graduating articulated scroll and flower panels to a fancy link chain and S hook clasp

Bracelet

Marked 999.9 SGF and oriental characters

Diameter 6cm

Weight 33.3g

Necklace

Marked with oriental characters

Measures 44cm

Weight 37.5g

**Estimate:** 1000 - 1500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 99**

A CONTEMPORARY EGYPTIAN BANGLE the upper section set with tapering lapis lazuli sections, joined at the centre, further inlaid with four small leaf shaped lapis pieces. Hinged with integrated box clasp and square bangle back.

Marked with the Egyptian symbol for 18ct gold.

Total weight 30gms.

Measures, internal diameter 57mm, bangle width 38mm, front section graduates from 168mm to 50mm.

**Estimate:** 250 - 350

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 100**

A PAIR OF LAZULI CUFFLINKS each set with circular lapis lazuli plaque with fancy post

a round post set pair set with lapis lazuli and a bar.

Marked 750

Total weight 10.6gms

**Estimate:** 100 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 101**

A PAIR OF TURQUOISE AND GOLD CUFFLINKS the domed mount set with three rows of turquoise to a chain link and bar fitting.

Marking worn, tests as 18ct.

Total weight 8.6gms

**Estimate:** 100 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 102**

A CITRINE AND DIAMOND RING, BROOCH AND PENDANT each with an oval cut lemon citrine surrounded by a halo of brilliant-cut diamonds, the ring and pendant having diamond set galleries, bale and shoulders

Pendant

Marked 750, chain 9K

Width 2.5cm

Total length of pendant 3cm

Total length of chain 51cm

Citrine estimated weight 20.6ct

Total weight 18gms

Ring

Marked 750

Ring size I 1/2 with sizing block

Head 2.4cm x 1.9cm

Citrine estimated weight 18.40ct

Total weight 15.2gms

Brooch

Marked 750

Width 3.2cm

Height 1.6cm  
Combined estimated citrine weight 15.00ct  
Total weight 9.9gms

**Estimate:** 2000 - 3000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 103**

A CONTINENTAL THREE STONE DIAMOND DRESS RING

the three claw set, brilliant cut, diamonds set between decorative pierced shoulders. Set in 15ct rose gold.

Marked 585.

Ring size O

Weight 3.8gms

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 104**

A DIAMOND DRESS RING

three brilliant cut central bezel set diamonds surrounded by 12 further bezel set, brilliant cut diamonds. To a tapering shank.

Marked 18ct, London, 1978.

Ring size M 1/2

Total weight 4.8gms.

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 105**

A SINGLE STONE DIAMOND RING the brilliant-cut diamond estimated to weigh 1.5 carats, eight claw set above a pierced heart gallery and shoulders, to plain hoop.

Stamped '18ct'

Total weight 3.5gms

Ring size R

**Estimate:** 800 - 1200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 106**

A SINGLE STONE DIAMOND RING the brilliant-cut diamond four claw set within a tulip gallery, to tapered shoulders and a platinum band

Marked 950 Birmingham

Ring size M

Diamond inscribed GIA 1225577663

Stated weight 0.70ct

Stated colour/Clarity E SI1

Total weight 3.8g

**Estimate:** 700 - 900

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 107**

A SINGLE STONE DIAMOND RING the brilliant-cut diamond estimated to weigh 0.4 carats, four claw set on a straight shouldered platinum band

Marked 950 Sheffield, 2002

Ring size O

Total weight 4.7gms

Weight 4.5g

**Estimate:** 500 - 700

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 108**

A PAIR OF DIAMOND EARRINGS of cuff design, each set with four brilliant-cut diamonds, claw set Post and butterfly fittings  
Unmarked, probably 18 carat gold  
Total weight 2.2gms

**Estimate:** 80 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 109**

AN ART NOUVEAU STYLE GOLD BRACELET

Created from joining organic undulating form links with polished and matte finish.  
Marked 9ct 375, Birmingham 1961.  
Length 16cm, width 20mm.  
Total weight 34gms.

Together with a brooch created from two of the links on a bar brooch setting.  
Brooch setting unmarked. Links marked 9, 375.  
Length 35mm, width 20mm.  
Weight 6.5gms

**Estimate:** 500 - 600

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 110**

AN OPAL FIVE STONE RING the five graduated oval opals set in a Victorian style mount.  
Marked 375, London, date rubbed  
Ring size O  
Total weight 3.7gms

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 111**

AN OPAL AND DIAMOND ART DECO STYLE RING the central oval opal cabochon collet set over a plaque set with twenty round cut diamonds on a yellow gold band.  
Marked 375, Birmingham, REM  
Ring size P  
Total weight 3.2gms

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 112**

AN EMERALD AND DIAMOND CLUSTER RING the central oval cut emerald set above ten round cut diamonds on a yellow gold band.

Marked 750, London ATLd  
Ring size M 1/2

Total weight 5.8gms

**Estimate:** 600 - 800

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 113**

AN EMERALD AND DIAMOND RING set with three baguette-cut diamonds, collet set within a bezel of twelve brilliant-cut diamonds, between tapering shoulders to plain hoop.

Marked 750, Birmingham, 2001  
Head measures 1.8cm x 1.2cm  
Combined estimated emerald weight 0.90ct  
Combined estimated diamond weight 1.30ct  
Total weight 6.6g

**Estimate:** 600 - 600

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 114**

A DIAMOND BOMBE DRESS RING a central round cut diamond set above a dome set with eighteen old cut diamond to trefoil shoulders set with a further four old cut diamond to each side and a yellow gold band

Marked '18K'

Ring size Q

Total weight 10.3gms

**Estimate:** 2200 - 2200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 115**

A SAPPHIRE AND DIAMOND RING the oval cabochon-cut sapphire, six between trefoils of brilliant-cut diamonds to each side, above moulded shoulders to plain hoop.

Total weight 2.7gms

Ring size L

Stamped 'TF'

Tests as 18ct gold

**Estimate:** 180 - 220

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 116**

A RUBY AND DIAMOND THREE STONE RING the central oval mixed-cut ruby between two round cut diamonds on a yellow gold band.

Marked '750', Sheffield

Ring size J 1/2

Total weight 3.1gms

**Estimate:** 900 - 1000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 117**

A RUBY, SAPPHIRE, AND DIAMOND SPRAY BROOCH, CIRCA 1940 of elaborate spray design of two tone gold, set with five mixed-cut sapphires with seven old brilliant-cut diamonds below and seven oval mixed-cut sapphires above, collet set, with two diamond set ribbons below, two ribbons set with nine round diamonds, Presented with bill of sale from Wartski, dated 1944

Unmarked

Length 9cm

Total weight 22.3gms

**Estimate:** 500 - 700

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 118**

A RUBY AND DIAMOND DRESS RING the three graduated round mixed-cut rubies with four round cut diamond spacers in a yellow gold gallery and plain band.

Marked 375, Sheffield

Ring size Q

Total weight 3.1g

**Estimate:** 100 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 119**

A SAPPHIRE & DIAMOND PLAQUE RING CIRCA 1900.

the millegrain square cut sapphire surrounded by twelve millegrain set small old cut diamonds on a pierced gallery to a tapering shank.

Marked 'PLAT' & '18ct'.

Ring size H 1/2

Total weight 2.47gms

**Estimate:** 300 - 500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 120**

A RUBY AND DIAMOND GYPSY SET RING.

the central cushion cut ruby, gypsy set flanked by two closed back rose cut diamonds, to a tapering shank.  
Marked 18ct, London, 1934.

Ring size Q

Total weight 3.6gms

**Estimate:** 100 - 150

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 121**

A DIAMOND LINE BRACELET composed of forty-eight brilliant-cut four-claw set diamonds with a concealed clasp and safety catch.

Length 18cm

Marked 14k

Total weight 14g

**Estimate:** 1400 - 1800

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 122**

A BRILLIANT CUT DIAMOND RING

the central claw set brilliant cut diamond weighing 5.3ct, in a pierced decorative gallery, flanked either side by three baguette cut diamonds graduating in size, set throughout in platinum.

Marked 'BMS' 950

Ring size M 1/2

Total weight 8gms

**Estimate:** 20000 - 30000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 123**

A 19TH CENTURY BLOODSTONE INTAGLIO SEAL RING, CIRCA 1830 carved to depict an owl, collet set between engraved shoulders to a plain band

Unmarked, tests as higher than 18ct gold.

Head measures 8.2mm x 7mm. Ring size M 1/2.

Total weight 1.9gms

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 124**

A GEORGIAN SHELL CAMEO AND GOLD RIVIERE, CIRCA 1820

the graduating row of twenty one oval shell cameo plaques carved to depict classical men and women in profile, all with trailing vine or leaf detail to the hair, some showing lavender colouration, with oval gold mounts, each linked by circular links chain, the larger central cameo with gold reverse, the back of the necklace with an integral clasp.

Length 44cm

Total weight 42gms

**Estimate:** 4000 - 5000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 125**

A 19TH CENTURY CAMEO BROOCH, CIRCA 1840

depicting a profile of a gentleman, within an elaborate gold scroll work frame with moulded detail.

Unmarked

6.3cm x 7.3cm

Total Weight 24gms

**Estimate:** 600 - 800

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 126**

A LATE VICTORIAN SHELL CAMEO BROOCH, CIRCA 1890 depicting a classical figure, possibly Erato, set in a yellow gold mount with scallop and rope decoration and safety chain.

Marked 9ct

5cm x 4cm

Total weight 16.9gms

**Estimate:** 80 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 127**

A VICTORIAN SHELL CAMEO BROOCH, CIRCA 1890, the oval shall cameo carved to depict frolicking putti, within a yellow gold mount, brooch pin fitting with safety chain

Marked 375, Birmingham, 1975

5cm x 3.8cm

Total weight 11gms

**Estimate:** 80 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 128**

A VICTORIAN SHELL CAMEO AND GOLD RING, CIRCA 1850

Carved to depict a classical lady, within a collet setting with twisted border on split shoulders.

Unmarked, tests as 15ct gold

Ring size N 1/2

Total weight 3gms

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 129**

A VICTORIAN SHELL CAMEO BROOCH, CIRCA 1890 the shell carved to depict a Bacchante, set in yellow metal mount, with a brooch fitting.

Unmarked

5.5cm x 4.3cm

Total weight 19gms

**Estimate:** 100 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 130**

A VICTORIAN GOLD AND CORAL CAMEO PENDANT, Circa 1880

the oval coral cameo carved to depict the bust of a lady, bezel set within a chased gold mount.

Unmarked, tests as 18ct gold.

3.7cm x 5cm

Total weight 15gms

**Estimate:** 150 - 200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 131**

WILHELM SCHMIDT; A CARVED OPAL, CIRCA 1880 the carved opal depicting the head of a warrior, his helmet surmounted by The Sphinx, the reverse host stone also carved.

Signed "WILHELM SCHMIDT"

3.1cm x 5.6cm

Total weight 23.5gms

Provenance: From a private collection, acquired in Shanghai of Home Kong from the 1930's onwards.

Note:

Wilhelm Schmidt (1845-1938)

Schmidt was born in Idar Oberstein and at the age of 15 went to Paris and trained with the cameo-cutter Arsene. There had been a huge interest in Cameos for centuries, but by the time Schmidt had graduated in the 1860's, that interest was beginning to fade. He eventually settled in London and worked alongside his brother in Hatton Garden who dealt in gemstones. He was working with some fabulously rare gemstone specimens and produced pieces for John Brogden, Child and Child and Carlo Giuliano and this helped to raise his profile. The big break came when he mastered carving opals. His work is exceptional and it is rare to find a signed example.

Gertrud Seidmann, a connoisseur of Schmidt's work, explained the importance of Schmidt's work: "Opal cameos, if rare, were not unknown (in the 19th century) but Schmidt had invented a novel technique: instead of carving the whole cameo from precious opal, he used blanks with a thin layer of precious opal overlaying the matrix, in the same way in which the contrasted layers of agers were traditionally used to set off the background."

**Estimate:** 6000 - 8000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 132**

H.G. MURPHY AN ARTS & CRAFTS OPAL SILVER AND GOLD PENDANT NECKLACE, collet set with three graduated oval cabochon-cut opals, each collet set within an elaborate tapering setting of fruiting vine work, on a trace-link chain. Marked to the reverse with applied Falcon Works plaque and initials 'HGM', Within in a gilt tooled green leather box  
Marked 9C on clasp  
Dimensions: Length of pendant: 8cm  
Width of pendant 4.3cm  
Chain 46cm  
Central Pearl 2.8cm x 1.7cm  
Opals 4mm diameter  
Total weight 31g

Footnote:

H.G.MURPHY (1884-1939) FOR THE FALCON WORKS

A drawing by Murphy for a pendant of similar design, also set with three opals is illustrated, P. Atterbury and J. Benjamin, The Jewellery & Silver of H. G. Murphy: Arts and Crafts to Art Deco, Antique Collector's Club: Woodbridge 2005, p. 61.

**Estimate:** 800 - 1200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 133**

VIOLET RAMSAY; AN ARTS AND CRAFTS SILVER, OPAL AND PASTE NECKLACE, CIRCA 1900 the oval mane pearl within a silver rope work mount to an outer border of pierced wire work with circular cabochon-cut opal and square green paste collets, the frame with further scroll work, suspended from a mane pearl surmount, on a fancy link chain, the pendant suspends a pearl and paste drop, formally forming part of the bale.

Provenance

Property of a descendant of Violet Ramsay.

Violet Ramsay's work was featured in an article in an edition of 'The Lady's Tealm' published in 1904. The article was entitled 'Jewellery Working' and written by Cyril Davenport , F.S.A

£1500-2000

Pendant inc bale measures 8cm x 4.3cm

Chain 46cm

Central Pearl 2.8cm x 1.7cm

Opals 4mm diameter

Total weight 31g

Marked 9c on clasp

**Estimate:** 1500 - 2000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 134**

GEORGE EDWARD HUNT, AN ARTS AND CRAFTS OPAL ENAMEL AND CHRYSOPRASE BROOCH

of pierced annular design set with green chrysoprase and opal cabochons with heart shaped green and blue enamel leaves. Marked GH

Measures 53mm across

Total weight 16.3gms

**Estimate:** 300 - 500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 135**

NO LOT

**Estimate:** 0 - 0

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids



**Lot 136**

A LATE VICTORIAN RENAISSANCE REVIVAL GOLD, ENAMEL, MOONSTONE, PERIDOT AND GARNET BRACELET CIRCA 1890 composed as a double strand of fancy link chains, with two openwork clasps set with cabochon-cut garnets and moonstone highlights, the square clasp set with cabochon collet set garnets, moonstones and peridots, suspending two chains with a cabochon-cut pear-shaped peridot, with three circular garnet cabochons.

safety chain

Unmarked

Dimensions: Length: 17.5 cm (approx.)

Total weight 15.2gms

**Estimate:** 500 - 700

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 137**

AN ARTS AND CRAFTS CHRYSOPRASE, RUBY, DIAMOND AND GOLD PENDANT

the four cabochon-cut chrysoprase stones within a closed back gold mount, with a central cushion-cut ruby with four diamond highlights, the pendant suspended from an oval bale set with three cushion-cut rubies

In fitted case

Unmarked probably 18ct.

Measures 61mm drop, 45mm width.

Total weight 14.75gms

**Estimate:** 5000 - 7000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 138**

A VICTORIAN RUBY AND DIAMOND SET WITCHES HEART BROOCH, CIRCA 1880

the central oval mixed-cut eight claw set ruby within a heart shaped border of border of thirteen old brilliant-cut diamonds to a pierced scroll work mount set throughout with old brilliant-cut diamonds.

Brooch pin fitting, has been soldered to the reverse, would originally have been detachable

Unmarked, mounted in silver and gold.

Cased

2.5cm x 2.1cm

Total weight 5.5gms

**Estimate:** 700 - 900

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 139**

A DIAMOND AND SAPPHIRE FIVE STONE, circa 1890

the three old brilliant-cut diamonds and two mixed cut sapphires set in a carved head.

Marked '18c'

Ring size N 1/2

Weight 4.1gms

**Estimate:** 500 - 700

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 140**

A SAPPHIRE AND DIAMOND CLUSTER RING

the circular mixed cut, within a bezel of sixteen eight-cut diamonds above a pierced gallery, the shoulders millegrain set with six round brilliant cut diamonds.

With corresponding report 22301 from 'The Gem and Pearl Laboratory' dated 25th October 2022, string that the sapphire is of Sri-Lankan origin with no heat treatment evident.

Marked '18ct'.

Ring size N 1/2

Total weight 3.5gms

**Estimate:** 1000 - 1500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 141**

AN ART DECO DIAMOND AND GREEN GLASS BROOCH, CIRCA 1930

the central oval mixed-cut green glass, collet set within a geometric stylised mount set with eight principle old brilliant-cut diamonds, within a diamond set border, with brilliant-cut diamond collets to each end.

Brooch pin fitting.

Unmarked, Brooch tests as 18ct white gold topped with platinum, brooch pin tests as 14-15ct gold.

Measurements 50mm length, 20mm at widest point.

Total weight 8gms

**Estimate:** 700 - 900

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 142**

AN EMERALD AND DIAMOND FIVE STONE RING, CIRCA 1890

set with a central emerald cut emerald and two square cut emeralds with two cushion cut diamonds set in a carved head.

Unmarked

Ring size N

Total weight 3.9gms.

**Estimate:** 500 - 700

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 143**

AN EMERALD AND DIAMOND DRESS RING, CIRCA 1900 the central oval emerald set above six channel set tapered baguette cut emeralds in a border of twenty-four diamonds and two keystone diamonds all on a plain band

Marked '18k'

Ring size P 1/2

TOTAL Weight 3.3gms

**Estimate:** 150 - 250

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 144**

A DIAMOND AND PLATINUM FULL ETERNITY RING

set throughout with old brilliant-cut diamonds, four claw set, open backed.

Unmarked, tests as platinum.

Ring size R.

Total weight 3.9gms.

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 145**

A VICTORIAN DIAMOND SET ARROW PIN. CIRCA 1880 the feathers set with graduating rows of old brilliant-cut diamonds to a central channel set row of old brilliant-cut diamonds, the terminal set with old brilliant-cut diamonds, the mount is broken and the feathers have been fitted with a later brooch pin fitting, mounted in silver and gold.

Total length 13.3cm

Total weight 14.3gms

The brooch lacks diamonds to the stem, feathers and arrows.

This lot is also offered with two diamond set drops and two further diamonds which have come loose from the mount

With original fitted box.

**Estimate:** 2000 - 3000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 146**

A LATE VICTORIAN DIAMOND SET JABOT PIN, the Fleur-de-lys terminal set throughout with old brilliant-cut diamonds with rose-cut diamond highlights, the terminal set with old brilliant and rose-cut diamonds.

Mounted in silver and gold

Total length 7.5cm

Total weight 4.7gms

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 147**

A NINETEENTH CENTURY PERIDOT AND DIAMOND SET BROOCH, CIRCA 1870 the cushion-cut peridot within a border of collet set old cut diamonds.

Brooch pin fitting.

Unmarked.

Measures 26mm x 26mm.

Total weight 11gms.

**Estimate:** 1000 - 1500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 148**

A NINETEENTH CENTURY PERIDOT AND DIAMOND BROOCH, CIRCA 1900, the oval mixed-cut peridot within a halo of old cut diamonds with four principal cut diamonds.

Brooch pin fitting

Unmarked.

Measures 22mm x 20mm, peridot measures 13.5mm x 12mm.

Total Weight 3.6gms.

**Estimate:** 400 - 500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 149**

19TH CENTURY OVAL PERIDOT AND DIAMOND SET BROOCH, CIRCA 1880.

the oval mixed-cut period within a pierced, scrolling mount. set throughout with old cut diamonds.

Brooch pin fitting.

Unmarked.

Measures 50mm x 35mm, peridot measures 30mm x 18mm. Largest diamond 4mm.

Total weight 13gms.

**Estimate:** 2000 - 2500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 150**

A 19TH CENTURY PERIDOT AND DIAMOND SET DROP PENDANT

the oval mixed cut peridot in an open collet setting, within scrolling mount set throughout with old-cut diamonds.

Pendant hook.

Unmarked

Peridot measures 30mm x 20.5mm. Largest diamond measures 5mm across.

Total weight 14.36gms

**Estimate:** 2000 - 3000

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 151**

A NINETEENTH CENTURY PERIDOT AND DIAMOND SET BROOCH the oval mixed-cut period within a pierced, scrolling mount. set throughout with old cut diamonds.

Screw brooch pin fitting and hinged concealed pendant loop.

Unmarked

Brooch measures 51mm x 36mm, peridot measures 18mm x 30mm, largest diamond measures 5mm across.

Weight 20.2gms

**Estimate:** 2500 - 3500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 152**

NO LOT

**Estimate:** 0 - 0

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 153**

NO LOT

**Estimate:** 0 - 0

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 154**

NO LOT

**Estimate:** 0 - 0

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 155**

NO LOT

**Estimate:** 0 - 0

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 156**

A 15CT WATER POLO MEDAL

Engraved city water polo championship September 13th 1894  
Marked 15, London, 1894.

**Estimate:** 100 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 157**

22CT GOLD 1982 HALF SOVEREIGN COIN

The coin having bust of Queen Elizabeth II.  
Weight approximately 4gms.  
Measures approx 19.3mm diameter.

**Estimate:** 120 - 160

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 158**

A GEORGE V SOVEREIGN

dated 1913, on 9ct gold chain.

Weight 22ct 4gms, 9ct 8gms

**Estimate:** 300 - 500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 159**

A RARE 1823 22CT GEORGE IIIII DOUBLE SOVEREIGN ON 9CT CHAIN

Weight 22ct 15.9gms, 9ct 9.4g

**Estimate:** 750 - 950

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 160**

A 15CT GOLD WATCH CHAIN.

of curb link, with dog clip, two bolt rings and T bar.

Marked 15

Length 54cm

Total weight 40 grams

**Estimate:** 900 - 1200

**Fees:** 50% inc VAT for absentee bids, telephone bids and bidding in person  
53.6% inc VAT for Live Bidding and Autobids

**Lot 161**

A SILVER QUARTER REPAETING HUNTING CASES WATCH

signed John Grant, London, no,1756, Pierced balance cock with diamond endstone, white enamel dial, in a guilloche case with milled band, push repeat pendant, London 1824.

52mm

**Estimate:** 600 - 900

**Fees:** 50% inc VAT for absentee bids, telephone bids and bidding in person  
53.6% inc VAT for Live Bidding and Autobids

**Lot 162**

A GOLD PAIR CASED QUATER REPEATING VERGE WATCH

signed J. Hubert, London, No.831, Baluster pillars, silver dust cap. White enamel dial with gold arrow hour hand, later minute hand, inner case oierced and engraved with flowers and foliage, the outer engraved.  
48mm diameter.

**Estimate:** 1500 - 2000

**Fees:** 50% inc VAT for absentee bids, telephone bids and bidding in person  
53.6% inc VAT for Live Bidding and Autobids

**Lot 163**

**A SILVER CENTRE SECONDS WATCH**

unsigned lever movement, dial signed Marine Decimal Chronograph, no 9/55509; stop star slide in the band, Chester 1880.  
56mm diameter

**Estimate:** 60 - 80

**Fees:** 50% inc VAT for absentee bids, telephone bids and bidding in person

53.6% inc VAT for Live Bidding and Autobids

**Lot 164**

**AN 18CT GOLD FREE SPRUNG ENGLISH LEVER WATCH**

the white enamel dial and full plate movement signed Donne, London, 474, blued steel spiral spring with overcoil. London 1873.

47mm diameter

**Estimate:** 700 - 1000

**Fees:** 50% inc VAT for absentee bids, telephone bids and bidding in person

53.6% inc VAT for Live Bidding and Autobids

**Lot 165**

**AN 18CT ENGLISH LEVER WATCH**

full plate movement signed Savoty & Sons, Cornhill, London, no 15906, florally engraved gold dial with raised numerals, in guilloche case with florally engraved bezels, pendant and bow, London 1844.

43mm diameter

**Estimate:** 600 - 800

**Fees:** 50% inc VAT for absentee bids, telephone bids and bidding in person

53.6% inc VAT for Live Bidding and Autobids

**Lot 166**

**18CT GOLD ENGRAVED OPEN FACED POCKET WATCH**

with engraved circular dial, with Roman numerals.

Marked with the crown, 18.

Measures 42mm across

Weight 66gms

**Estimate:** 300 - 400

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 167**

**WALTHAM GOLD PLATED HALF HUNTER FOB WATCH**

the white enamel Roman dial having subsidiary second hands. The face signed A.W.W co, Waltham Mass.

**Estimate:** 50 - 70

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 168**

**AN UNUSUAL SILVER GILT NOVELTY CUCKOO CLOCK BROOCH WATCH**

17 jewel manually wound lever movement with silvered dial, the case surmounted by a pair of birds, pine cone weights, 45 x 21mm.

**Estimate:** 80 - 120

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 169**

**A SWISS 18K GOLD HALF HUNTING CASED WATCH**

cylinder escapement, foliate engraved gold dial, the case engraved with flowers and leaves, chapter ring with blue numerals over a pink ground.

37mm diameter.

**Estimate:** 500 - 600

**Fees:** 50% inc VAT for absentee bids, telephone bids and bidding in person

53.6% inc VAT for Live Bidding and Autobids

**Lot 170**

NO LOT

**Estimate:** 0 - 0

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 171**

CARTIER VENDOME 18CT GOLD TRI COLOUR WATCH

on blue leather strap. Boxed with suede travel pouch. Serial Number 810041257.

**Estimate:** 1000 - 1500

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 172**

GUCCI AN 18CT GOLD AND DIAMOND SET WRISTWATCH

REF 3600J, gilt dial signed Gucci, the G motif logo inset with modern brilliant cut diamonds, on heavy linked bracelet, 27mm.

**Estimate:** 2800 - 3200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 173**

BUECHE GIROD. A 9CT WHITE GOLD LADIES WRISTWATCH

bark finish silvered dial with baton numerals, signed 17 jewel movement in a cushion shaped case with integral bark finish flexible bracelet.

Hallmarked London 1972.

18mm diameter.

**Estimate:** 350 - 420

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 174**

PINNACLE, LADYS 9CT GOLD CASED COCKTAIL WATCH

having tank case and Arabic dial, on conforming bracelet

**Estimate:** 120 - 160

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 175**

OMEGA; A LADIES 18CT WHITE GOLD WATCH

dial with four horizontal batons and Omega symbol, manually wound lever movement, on integrated flexible mesh bracelet.

13.5mm x 16.5mm

Weight 39gms

**Estimate:** 1100 - 1300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 176**

ROLEX A 9CT GOLD WRISTWATCH

the Ultra Prima lever movement 6 positions in circular case, import marks London 1922, on later expanding bracelet 25mm.

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 177**

ROLEX, A STEEL OYSTER PERPETUAL AIR KING DATE WRIST WATCH

REF: 5700, no 5,4597; silvered dial with gilt baton numerals, centre seconds.

34mm diameter

**Estimate:** 800 - 1100

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person  
33.6% inc VAT for Live Bidding and Autobids

**Lot 178**

ROLEX AN 18CT GOLD CELLINI WRISTWATCH

REF 3834, dial signed Rolex Geneve, Cellini, signed calibre 1600 movement, in a rectangular case, 23 x 35mm. C 1970.

**Estimate:** 800 - 1100

**Fees:** 50% inc VAT for absentee bids, telephone bids and bidding in person  
53.6% inc VAT for Live Bidding and Autobids

**Lot 179**

**LONGINES A 9CT GOLD QUATRZ WRISTWATCH**

Champagne dial with Roman numerals, signed Longines Quartz Presence; centra seconds, date aperture, on integral flexible bracelet with Longines logo to the clasp. 31mm diameter.

With Longines box.

**Estimate:** 600 - 800

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 180**

**A STEEL AND GOLD PLATED WRISTWATCH**

by Longines, the back inscribed La Grande Classique de Longines, no 31466326, flexible bracelet.

34mm diameter

**Estimate:** 200 - 300

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 181**

**OMEGA: SEAMASTER DRESS WATCH MODEL 2903 1959-1960**

signed champagne dial with applied gold batons, subsidiary seconds dial, manually wound movement, on later leather strap.

Serial number 17669380

34mm diameter.

**Estimate:** 300 - 400

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 182**

**OMEGA A 9CT GOLD GENTLEMANS WRISTWATCH**

silvered dial signed Omega with applied gold baton and Arabic Numerals, subsidiary seconds, manually wound Calibre 266 movement no 15131147, on 9ct expanding bracelet London 1957.

33mm diameter.

**Estimate:** 300 - 400

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 183**

**MARVIN A 9CT GOLD WRISTWATCH**

square champagne dial signed Marvin Revue, Roman numerals, on integral flexible bark finish bracelet, 26mm.

Hallmarked London 1978

Weight 61gms

**Estimate:** 900 - 1200

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

**Lot 184**

**TUDOR. A STEEL OYSTER WRIST WATCH**

silvered dial signed Tudor Oyster, Shock Resisting, Arabic Numerals, centre seconds hand. With Bonklip steel strap.

33mm diameter

**Estimate:** 150 - 250

**Fees:** 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids