

Lot 1

PAIR OF SILVER HANDLED DUTCH CARVERS engraved with scrolls. Sword mark to each handle, the blade stamped '...ERSCHUUR'. C.1780.

Fork 30 cm.

Knife 38 cm.

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 2

A SNUFF BOX WITH MOTHER OF PEARL LID C.1760. An escutcheon shaped snuff box with a mother of pearl lid and gilded interior. Marked twice to the inside base, "IR 1741".

7.5 cm

Estimate: 120 - 160

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 3

PORTUGUESE SILVER TOOTHPICK HOLDER. Formed as a Peacock displaying, with small holes in the back for toothpicks. Made in Lisbon C.1890.

17.5 cm

231 g. / 7.45 ozt.

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 4

PORTUGUESE SILVER TOOTHPICK HOLDER. The pick holder formed as a pineapple. Made in Lisbon C.1890.

17.5 cm

232 g. / 7.46 ozt.

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 5

A SPANISH COLONIAL CHOCOLATE POT 18th C. A pear shaped, lidded pot with a straight turned wood handle. The lid is attached to the handle mount by a silver chain. The pull off lid has a swivelling central disc which covers the hole for a molinet.

22 cm

1047 g. / 33.66 ozt.

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 6

A MALTESE TEASPOON C.1780. A French fiddle pattern spoon with 18th century marks for Malta.

14 cm.

29 g. / 0.9 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 15 - 30

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 7

A SILVER GILT AND ENAMEL PIQUE-A-JOUR SIFTER LADLE, NORWAY C.1890. A very fine pique-a-jour sugar sifter ladle with multicoloured translucent enamel.

15.5 cm.

20 g. / 0.64 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 8

A SILVER GILT AND CLOISONNE ENAMEL PURSE, RUSSIAN C.1890. A silver gilt and cloisonne enamel purse with silk lining. The purse has a push button sprung clasp. Made and marked in Moscow, C.1890 by Ivan Saltikov.

7 cm.
111 g. / 3.57 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 9

A SILVER- GILT & CLOISONNE ENAMEL KOVSH, RUSSIAN C.1900. A small gilded kovsh with scrolling cloisonne decoration. Marked with the Russian Standard mark '84' and the maker BA.

9.5 cm.
84 g. / 2.7 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 10

A SILVER & ENAMEL KOVSH, ST PETERSBURG C.1870. A small silver kovsh with lines of red and blue enamel around the body and cloisonne reserves at the front and beneath the handle. Made by Grachev in St Petersburg C.1870.

9.5 cm.
59 g. / 1.9 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 70 - 90

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 11

A SILVER- GILT CLOISONNE ENAMEL KOVSH, RUSSIAN C.1900. A silver gilt kovsh with polychrome cloisonne enamel decoration. Marked with a Russian 84 standard mark and the maker HA.

12 cm.
93 g. / 3 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 200 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 12

A SILVER GILT, ENAMEL AND GEM SET CHARKA, ST. PETERSBURG C.1890. A cloisonne charka, gilded and set with semi-precious gems. Made and marked in St Petersburg by the firm of Ovchinnikov.

13 cm.
164 g. / 5.27 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 13

A SILVER GILT JAR FOR CAVIAR MADE BY FABERGÉ. The lid lifts to reveal a glass insert which sits within the body of the jar, to be filled with crushed ice. The bratina shape jar has very fine chased decoration featuring laurel sprays and putti. Maker's mark and standard mark to the base, standard mark to the rim.

18 cm.
501 g. / 16.1 oz.

Estimate: 1200 - 1500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 14

A CIRCULAR MUSTARD POT, EDINBURGH 1815. A heavy plain circular bellied mustard pot made in Edinburgh in 1815 by Jas. McKay. The lined interior retains its original gilding.

10.5cm.
250 g. / 8 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 15

A FIDDLE & SHELL CADDY SPOON, PATRICK RAICH, FORRES C.1840.

8 cm
18 g. / 0.58 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 120 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 16

A SUGAR SPOON, JOHN McQUEEN BANFF, C.1825.

14.5 cm
16 g. / 0.5 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 20 - 40

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 17

A TODDY LADLE, JOHN & PATRICK RAICH, FORRES C. 1820.

16 cm.
33 g. / 1 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 50 - 100

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 18

A TODDY LADLE, ANDREW DAVIDSON ARBROATH/DUNDEE, C.1840.

15 cm.
26 g. / 0.83 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 30 - 50

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 19

A MATCHED SET OF FOUR ROCOCO CANDLESTICKS, DUBLIN C.1760. Two matched pairs of cast Irish rococo candlesticks with typically elongated nozzles. Each is engraved with a crest (somewhat worn) a lion passant guardant. All 4 bear marks for Dublin C.1770. One pair are marked for John Walker (rubbed) and the other MW Michael Walsh (prob).

31 cm.
3399 g. / 109.3 oz.

Estimate: 6000 - 8000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 20

A PAIR OF LARGE LIMERICK SERVING SPOONS. The stems engraved in Irish bright star pattern. Both spoons marked for Limerick C.1780 by Patrick Connell.

25.5 cm.

151 g. / 4.85 oz.

Estimate: 800 - 1000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 21

A MINIATURE COFFEE POT, DAVID CLAYTON LONDON C.1720. A toy version of a straight sided tapering George I/II coffee pot with a silver s-scroll handle. Marked with maker's mark only, DC to the rim.

6.5 cm.

21 g. / 0.67 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 22

A MINIATURE BOWL, CORK C.1790. The base engraved with initials 'RPD' and marked 'STERLING' and CT for Carden Terry.

5.5 cm.

24 g. / 0.77 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 23

A MINIATURE BRANDY WARMER, DAVID CLAYTON LONDON C.1720. A toy George I/II style warmer with a turned wooden handle. Marked on the base.

7 cm.

14 g. / 0.45 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 24

A MINIATURE SILVER TAZZA, LONDON C.1720. A plain tazza marked on the front with a lion passant and maker's mark ID crowned (unidentified toymaker Jackson pp.516).

5 cm. dia.

16 g. / 0.5 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 25

A MINIATURE TEA KETTLE ON STAND, DAVID CLAYTON LONDON C.1720. A toy version of an early 18th century kettle on stand with a turned wooden handle. Kettle and stand both marked with a maker's mark and lion passant.

9 cm.

42 g. / 1.35 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 26

A LIDDED JUG, DAVID CLAYTON LONDON C.1720. A squat baluster toy beer jug with a domed pull off lid.

4 cm.
11 g. / 0.35 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 150 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 27

A MINIATURE BEER JUG, DUTCH C.1730. A toy beer jug with a cast scroll handle and shell thumb piece.

5 cm.
37 g. / 1.2 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 150 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 28

A MINIATURE PAIR OF CANDLE SNUFFERS ON A STAND, LONDON C.1690. A late 17th century style pair of scissor snuffers with their matching stand. Unmarked.

6.5 cm high
16 g. / 0.5 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 250 - 350

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 29

A MINIATURE PAIR OF SUGAR CASTERS, DAVID CLAYTON LONDON C.1720. A matching pair of squat baluster sugar casters with pull off pierced lids.

4.5 cm. high
20 g. / 0.64 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 30

A MINIATURE SILVER TAZZA, GEORGE MANJOY, LONDON 1702. A fully marked tazza with gadroon edge.

5.3 cm. dia.
13 g. / 0.41 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 31

A MINIATURE TEAPOT, DAVID CLAYTON LONDON C.1720. An early 18th century style toy teapot with a domed pull off lid.

5.5 cm. wide
14 g. / 0.45 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 32

A MINIATURE SUGAR CASTER, BENJAMINE PYNE LONDON C.1690. An early silver toy version of a William III lighthouse sugar caster. The top has cut card decoration and the body is engraved with a crest, a talbot's head erased.

5.5 cm.
15 g. / 0.5 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 33

A MINIATURE CHAMBER CANDLESTICK, DAVID CLAYTON LONDON C.1720. A typical Queen Anne style chamber stick marked with a maker's mark and lion passant.

9 cm.
14 g. / 0.45 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 34

A MINIATURE SALT/CANDLE BOX, JAMES SLATER LONDON C.1725. A silver toy wall mounted salt/candle box with hinged lid. Maker's mark only on the base and the back.

5 cm.
15 g. / 0.5 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 35

A PAIR OF MINIATURE CANDLESTICKS, DUTCH C.1730. Each marked on the base with 18th century Amsterdam marks. Poss. Arnoldus van Geffen.

5 cm. high
28 g. / 0.9 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 36

A MINIATURE TEA CADDY, DAVID CLAYTON LONDON C.1720. Marked CL to the base.

4 cm
9 g. / 0.28 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 150 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 37

A MINIATURE TEAPOT, RUSSIAN C.1743. A pear shape tea pot with carved wooden handle and an ivory finial. Marked on the base 'iiR 1743'.

6.5 cm wide.
36 g. / 1.15 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Ivory exemption certificate submission ref no:
L9JBD9FV

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 38

A MINIATURE PINT MUG, DAVID CLAYTON LONDON C.1720. Marked DC to the base.

2.5 cm.
6 g. / 0.19 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 39

A MINIATURE PINT MUG, DAVID CLAYTON LONDON C.1720. Marked DC to the base.

2.4 cm.
6 g. / 0.19 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 40

A MINIATURE TEA KETTLE ON STAND, DAVID CLAYTON LONDON C.1720. A silver toy kettle on stand with a turned wooden handle. Each part marked with a lion passant, the base of the kettle also with a DC maker's mark.

8.8 cm.
37 g. / 1.19 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 41

A MINIATURE TRIVET, DUTCH C.1750. Fully marked for Amsterdam.

5 cm. wide.
8 g. / 0.25 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 50 - 100

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 42

A MINIATURE TEA KETTLE, POSSIBLY DUTCH C.1740. Marked on the base, unidentified.

5 cm. wide.
30 g. / 0.96 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 150 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 43

A MINIATURE SUGAR VASE, PARIS C.1810. A French Empire style lidded sugar vase with carved wooden handles.

3.8 cm.
10 g. / 0.32 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 44

A MINIATURE SPITTOON, DUTCH C.1740. A typical 18th century shaped spherical body with wide flared rim. Marks to the base.

3.2 cm. dia.
16 g. / 0.5 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 45

A PAIR OF MINIATURE BOWLS & SAUCERS, DAVID CLAYTON LONDON C.1720. Each marked with DC maker's mark.

3 cm. dia.
11 g. / 0.35 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 46

A PAIR OF MINIATURE PLATES. The reverse of each plate is marked with 'tinkers' marks.

4.5 cm. dia.
13 g. / 0.42 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 50 - 80

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 47

A MINIATURE SILVER CASTER C.1720. The lid pulls off to reveal an attached spoon, perhaps for snuff. Apparently unmarked.

5 cm.
14 g. / 0.45 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 48

A MINIATURE TEA KETTLE WITH INTERNAL BURNER, CONTINENTAL POSS. DUTCH, C. 1740. The pot appears to work like a storm kettle. The central flue draws heat from the side aperture into which embers might be placed. Apparently unmarked.

7 cm.
60 g. / 1.93 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 49

A PAIR OF MINIATURE SPOONS AND TONGS, C.1770. All three items are engraved similarly though unmarked.

7.2 cm.
12 g. / 0.38 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 40 - 60

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 50

A MINIATURE PORRINGER, LATE 17TH C. The base is struck twice with the maker's mark IS or SI.

5.7 cm.

14 g. / 0.45 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 51

A MINIATURE CRUET FRAME, LONDON 1718. A very uncommon and complete cruet frame, the frame base with Britannia Standard marks for London 1718.

11 cm.

132 g. / 4.24 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 500 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 52

AN EXTRAORDINARY MINIATURE COFFEE & TEA SERVICE ON TRAY, PARIS C.1810. A well made Empire style tea and coffee service with cups and spoons on a matching tray. French silver miniatures or toys are far less common than either Dutch or English.

Tray, 11 cm. wide

144 g. / 4.63 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Ivory exemption certificate submission ref no:

PJMW961F

Estimate: 1500 - 2000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 53

A BAVARIAN SILVER SPOON PASSAU C.1580. The reverse of the fig shape bowl is engraved E * H above a swan within a garland. The stem has a cast finial with the face of a putto as does the cast section forming the junction with the bowl. Marked on the reverse for Passau C.1580.

20 cm.

52g. / 1.5 ozt.

Estimate: 250 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 54

17TH CENTURY SPOON, SOUTH GERMAN OR SWISS C.1630. A south German spoon made in the first half of the 17th Century.

19.5 cm.

44 g. / 1.4 ozt.

Estimate: 200 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 55

A LARGE RAGOUT SPOON, PARIS C.1764. A long serving spoon with reeded stem and finial.

41 cm.

300 g. / 9.64 ozt.

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 56

A PAIR OF SILVER LADLES, LONDON 1752. A very unusual pair of matching soup ladles with cast shell bowls and decoratively cast finials. The reverse of each bowl is engraved with the crest of Spenser of Althorp beneath an earl's coronet. Made by William Cripps.

42 cm.

741 g. / 23.82 oz.

Estimate: 3500 - 5000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 57

A SET OF 4 FIDDLE, THREAD & SHELL SALT SPOONS, PAUL STORR 1819. Four salt spoons with gilded bowls made in London in 1819 by Paul Storr.

11.6 cm.

99 g. / 3.18 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 200 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 58

A PAIR OF STAMPED SILVER GILT TABLE SPOONS, LONDON 1725. A pair of table spoons with stamped masks and scrolls to the finial. Later engraved on the reverse with a crest within a garter. Made in London in 1725 by Paul Hanet.

19.7 cm.

128 g. / 4.11 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 80 - 120

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 59

A CHARLES II SILVER GILT TREFID SPOON, LONDON C.1680. A good gilt teaspoon engraved all over with flowers and acanthus. Unmarked, London C.1680.

11 cm.

12 g. / 0.38 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 60

A CHARLES II SILVER GILT SPOON, LONDON C.1690. A silver gilt teaspoon engraved all over the stem with flowers, a mask on the finial and an acanthus leaf on the back of the bowl. Made and marked in London by Jean Harache.

11 cm.

12 g. / 0.38 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 150 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 61

A SILVER APOSTLE SPOON, CREWKERNE C.1669. A large and heavy apostle spoon (St. Peter), made and marked in the bowl by John Allen of Crewkerne. The finial, having retained much of its gilding, has a triple rose on the nimbus.

20.5 cm.

52 g. / 1.67 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 800 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 62

A SILVER SEAL TOP SPOON, LONDON 1661. A fine seal top spoon made in London in 1661 by Adam King. The seal top retains much of its original gilding. In very good condition with little wear nor damage from use.

18 cm.
48 g. / 1.54 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 63

A SILVER TREFID SPOON, LONDON 1684. A good, large trefid spoon made in London in 1684 by Lawrence Coles. The finial is engraved with initials HB over EB.

20 cm.
58 g. / 1.86 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 64

A SILVER PURITAN SPOON, C.1691. A Puritan spoon with an engraved flower design to the finial. West country origin, probably Barnstable.

17cm.
26 g. / 0.84 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 800 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 65

A SILVER LACEBACK SPOON, LONDON 1688. A good, clearly marked laceback made in London in 1688 by Steven Venable. The finial is engraved W over ME.

19.5 cm.
47 g. / 1.51 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 66

A SILVER LACEBACK SPOON, CHARD C.1699. A large & heavy laceback spoon, marked 3 times 'an anchor between RS' for Richard Sweet II. The finial is prick engraved with the initials NY over TL over 1699.

21 cm.
64 g. / 2 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 1000 - 2000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 67

A SILVER TREFID SPOON, THOS. ALLEN LONDON 1689. A very fine condition trefid spoon made in 1689 by Thomas Allen. There is little sign of wear nor much use. The spoon's finial is engraved SC.

20 cm.
59 g. / 1.9 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 68

A SILVER TREFID SPOON, LONDON 1689. A good, heavy trefid spoon made in 1689 in London. The finial is engraved C over AE.

20cm.
60 g. / 1.93 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 69

A SILVER PICTURE BACK MOTE SPOON, LONDON C.1750. Made around 1750 by Robert Swanson in London, the pierced bowl has a basket of flowers stamped and is engraved with initials EB.

13 cm.
11 g. / 0.35 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 30 - 50

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 70

A PAIR OF SILVER GILT GRAPE SCISSORS, LONDON 1811. A good, gilded pair of grape scissors, the handles cast with bunches of grapes above ribbon & reed stems. Made by Benjamin & James Smith.

19 cm
122 g. / 3.92 oz.

Estimate: 200 - 250

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 71

A SILVER HANDLED BUTCHER'S KNIFE STEEL C.1770. A presentation knife steel with a plain silver handle engraved: "Thos. Delaval Esq, FREE BUTCHER July 17th 1777"

34 cm.
Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 72

A SET OF FOUR CLUSTER COLUMN CANDLESTICK, EBENEZER COKER LONDON C.1767. A set of column candlesticks with palm leaf capitals. Each stick marked on the base for Ebenezer Coker, a specialist candlestick maker, London 1766/8.

29.5 cm
2532 g. / 81.45 oz.
Estimate: 2200 - 2600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 73

A SILVER CHAFFING DISH BY PAUL STORR, LONDON 1834. A large oval dish with a removable turned fruit wood handle. The domed lid is decorated with laurel leaves beneath a ribbon and reed loop handle. The liner within the base has a ribbon and reed edge, the 4 division insert is plain with a loop handle. The dish comes from the Storr service ordered by Lord Camden. The lid is engraved with the full coat of arms of the Earl of Camden, the body is engraved with a coronet and crest.

38 cm wide.
2782 g. / 89.5 oz.
Estimate: 4000 - 6000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 74

A BOMBE SHAPE SILVER SUGAR BOX, LONDON 1752. The body of the box is spirally fluted and chased with flowers beneath a domed lid with a cast flower finial. Made by Samuel Taylor in London in 1752.

15 cm.
417 g. / 13.4 oz.
Estimate: 800 - 1000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 75

A CHINOISERIE TEA CADDY, LONDON 1744. The oblong body of the caddy is cast and chased with a scene of a tea picker. Made in London in 1744 by Philip Goddard.

14.5 cm.
495 g. / 15.92 oz.

Estimate: 1500 - 2000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 76

A PAIR OF TEA CADDIES & MATCHING SUGAR BOX, LONDON 1764. The three pieces of the set are each chased with scrolling edges around pastoral scenes. The lids each have a cast bird finial. Made in London in 1764 by Edward Aldridge.

10.5 cm wide
990 g. / 31.83 oz.

Estimate: 3500 - 4500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 77

A SILVER WINE COOLER, LONDON 1836, ARMS OF ROTHSCHILD. Made by Robert Garrard, the cooler was part of an extensive service of silver bought at the time of Lionel de Rothschild's marriage to his cousin Charlotte in 1836. Both sides of the cooler have the full coat of arms and associated crests of Rothschild impaling Rothschild above cast chinoiserie decoration to the lower half of the body. The liner is Old Sheffield Plate, fixed in place with a screw mount.

23 cm
2015 g. / 64.8 oz.

Estimate: 3000 - 4000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 78

A SILVER SWING HANDLE BASKET, LONDON 1744. A good George II basket with pierced body and heavy swing handle cast with with dolphins above the hinges. The arms belong to Sir Thomas Hankey, (1704-1770 Hankey & Co. Bankers, later Nat West) impaling those of his wife Sarah, daughter of Sir John Barnard MP.

36 cm.
1988 g. / 63.92 oz.

Estimate: 3500 - 5000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 79

A SILVER MONTEITH JOHN BODDINGTON, LONDON 1703. The body is divided into 8 plain reserves framed with c-scrolls. The front and back reserves engraved with the arms and crest of Hind. The matching detachable rim is marked on the rim below a shaped edge with cast putti masks.

31 cm.
1960 g. / 63 oz.

Estimate: 8000 - 12000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 80

A SILVER CUP & COVER, LONDON 1732. Made by David Willaume. A classic form of two handled George II cup. The lower body and domed lid with cast and applied bands of decoration.

24 cm.
1501 g. / 48.26 oz.

Estimate: 1500 - 2500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 81

A SILVER COFFEE POT, LONDON 1759. A baluster shaped, chinoiserie decorated coffee pot, London 1759 by Wm. Shaw II & Wm. Priest. The domed lid has a cast finial, a kneeling figure, the body is embossed with a figure holding a parasol surrounded by chased scrolls and flowers.

Crest poss. Curtis Bart. Middx.

31 cm.

1106 g. / 35.56 oz.

Estimate: 1200 - 1800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 82

A SILVER HELMET SHAPE BEER JUG, LONDON 1760. A continental style of jug by the Royal Goldsmith, Thomas Hemming. The flying s-scroll handle is cast with stylised masks while the body is sparingly chased with foliage. Engraved with the slightly later crest & motto of Baron Ducie.

29.5 cm.

951 g. / 30.58 oz.

Estimate: 4500 - 5500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 83

A SILVER ART NOUVEAU DESK LAMP, LONDON 1904. A large and impressive hand-wrought and riveted desk lamp. The mark of the retailer, Rowlands Frazer, overstriking the original makers mark.

Inscribed:

"From Alfred G. and Frances Balfour, Nina Downshire and Mary Balfour to E & JW Balfour Oct. 16 1879/1904"

45 cm.

1395 g. / 44.85 oz.

Estimate: 1500 - 2000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 84

A SILVER GILT MOUNTED SPERM WHALE TOOTH SNUFF BOX, LONDON 1813. A table snuff box made from an unusually large sperm whale tooth with a lined interior. The mounts and interior lining are heavily gilded. by Phipps & Robinson, London.

Thanks to the war with the USA in 1812, whale oil in London reached a record £55 5s. a ton in 1813, the highest price ever.

20 cm.

Estimate: 1500 - 2000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 85

A SILVER MOUNTED COCONUT JUG, LONDON 1796. A finely made cream jug with a gilt interior. The body made from a coconut shell carved and inscribed with flowers, a heart and a central shield engraved MK. Marked on the underside of the foot, London 1796, made by Thomas Phipps and Edward Robinson.

12cm.

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 86

A SILVER SAFFRON POT, CHARLES FOX, LONDON 1836. An unusual small pot for saffron tea, decorated with a central reeded band beneath a hinged lid with a cast rose finial. The body of the pot is engraved with arms within a lozenge

18 cm.

290 g. / 9.32 oz.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Ivory exemption certificate submission ref no:

TYNPGUS9

Estimate: 120 - 160

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 87

A SILVER TEA KETTLE ON STAND, LONDON 1747. A classic George II tea kettle on stand with a burner. The body chased all over with rococo flowers and scrolls. The detachable stand has cast and applied swags on 3 cast acanthus and shell feet. The swing handle retains some of the wicker binding.
The body of the kettle is engraved with the full arms of William Beresford, 1st Viscount Beresford, one of Wellington's Peninsular War generals.

40 cm.

2629 g. / 84.53 oz.

Estimate: 2500 - 3000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 88

A FIVE PIECE TEASET, LONDON 1946, BY R.E.STONE. A hand wrought tea set designed by Robert Edgar Stone, the sugar bowl and milk jug with gilt interiors.

Teapot, 25 cm. wide

2860 g. / 92 oz.

Estimate: 1200 - 1600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 89

A SILVER SWING HANDLE BASKET, BENJAMIN SMITH, LONDON 1814. with an unusually elaborate outer edge and handle formed from entwined flowers and leaves. The foot is chased with an acanthus border over a bead rim. The inner basket is chased with a border of palm leaves.

36 cm.

1602 g. / 51.51 oz.

Estimate: 1800 - 2200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 90

A COFFEE POT ON BURNER STAND, PAUL STORR, LONDON 1827. A baluster shape coffee pot on 3 cast scroll feet. The lower body, chased with flowers, the handle and the spout cast with flowers and acanthus. The hinged lid has a cast acorn finial. The pot sits on a circular burner stand (with removable burner) similarly engraved and embossed with the crest. The body is embossed with the crest and coronet of Charles Vereker, 2nd. Viscount Gort an Irish MP

28 cm.

1369 g. / 44 oz.

Ivory exemption certificate submission ref no:

R6FSZ448

Estimate: 3500 - 4000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 91

A LARGE SILVER TUREEN, LONDON 1762. A circular tureen on 4 cast scroll & shell feet, gadroon edges and a realistically cast pomegranate finial. Made in London in 1762 by Lewis Hearne & Francis Butty.

Arms and coronet of Sir Lawrence Dundas Bart. (1710-1781) Dundas was a well known collector of art and was famously painted by Zoffany surrounded by his collection.

42 cm.

3886 g. / 125 oz.

Estimate: 3500 - 4500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 92

A PAIR OF ENTREE DISHES, PAUL STORR, LONDON 1815. A pair of gadroon edged entree dishes with detachable cast loop handles.

Both lids are engraved either side with the arms of Thomas De Grey 2nd. Earl De Grey (1781-1859).

31cm.

4047 g. / 130 oz.

Estimate: 6000 - 7000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 93

A SILVER TEA CADDY, HESTER BATEMAN, LONDON 1780. An oval straight sided tea caddy with engraved floral swags. The caddy has a lock but the key is missing.

13 cm

387 g. / 12.5 ozt.

Estimate: 1600 - 1800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 94

A SMALL SILVER INKSTAND, BIRMINGHAM 1833. A small desk inkstand with an applied openwork border of intertwined clover, thistles and roses. Made and marked in Birmingham in 1833 by Joseph Willmore.

14 cm.

143 g. / 4.6 ozt. (weighable)

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 95

A CASED SILVER GILT AESTHETIC MOVEMENT MUG, LONDON 1886. A silver gilt mug in a fitted Morocco case made in London by Joseph & Horace Savory for The Goldsmiths Alliance. The body of the mug is engraved with aesthetic style birds and foliage.

9 cm.

171 g. / 5.5 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 96

A SILVER TUMBLER CUP, CHESTER 1764
made by Richard Richardson II in Chester.

5.5 cm.

72 g. / 2.3 ozt.

Estimate: 500 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 97

A PAIR OF SILVER CAULDRON SALTS, PAUL STORR, LONDON 1823. A heavy pair of cauldron salts with cast and applied swags on 3 cast paw feet with lion mask mounts.

10.5 cm.

557g. / 18 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 1000 - 1500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 98

A SILVER GILT VINAIGRETTE WITH CAST TOP, BIRMINGHAM 1830. A very fine silver gilt vinaigrette with cast floral borders and a cast lid featuring a scene of Peacocks. Made in Birmingham in 1830 by Nathaniel Mills.

4.5 cm.

44 g. / 1.41 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 99

A CASED GILT BOOK VINAIGRETTE, LONDON 1842. A very fine gilt vinaigrette in book form, in its original morocco case. The covers and spine of the book/box are engraved all over with scrolls and flowers. The spine bears the title "Lady of the Lake". The inside lid is further engraved 'Fanny Bibby from HF'.

4 cm.
30 g. / 0.96 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 100

A SILVER OBLONG NUTMEG GRATER, LONDON 1826. An oblong nutmeg grater with engine turned decoration all around. The base opens with a hidden hinge to reveal the nutmeg compartment. Made in London in 1826 by Charles Rawlings.

3.6 cm.
40 g. / 1.29 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 250 - 350

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 101

A SILVER GILT VINAIGRETTE WITH A CAST SCENE, BIRMINGHAM 1826. A very fine silver-gilt vinaigrette with cast floral edges and engine turned decoration to the back and sides. The lid is cast with a pastoral scene featuring a shepherd playing a flute among trees and livestock.

5.5 cm.
63 g. / 2 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 102

A SILVER CASTLE TOP VINAIGRETTE, BIRMINGHAM 1841. A gilt vinaigrette cast with a scene of York Minster to the lid. Cast and chased floral borders surround engine turned decoration and a central cartouche to the base engraved EW. Nathaniel Mills Birmingham 1841.

4.7 cm
43 g. / 1.38 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 103

A FINE SILVER GILT VINAIGRETTE, BIRMINGHAM 1836. A very crisp silver gilt vinaigrette with cast floral borders and engine turned decoration. Made in Birmingham in 1836 by Nathaniel Mills.

4.3 cm.
37 g. / 1.19 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person
33.6% inc VAT for Live Bidding and Autobids

Lot 104

A OVAL SILVER NUTMEG GRATER, LONDON 1809. A good navette shape nutmeg grater with engraved script monogram, made in London in 1809 by Henry Nutting.

5.3 cm.
48 g. / 1.53 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 105

AN OBLONG VINAIGRETTE ENGRAVED WITH THISTLES, LONDON 1800. An oblong vinaigrette with canted corners. The lid engraved with a thistle and clover. The inside gilt & pierced grille engraved with a rose and a thistle.

3.4 cm.

21 g. / 0.67 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 106

AN AGATE MOUNTED VINAIGRETTE, SAMPSON MORDAN, LONDON 1845. A rectangular vinaigrette with scroll foliate engraved decoration and lozenge cartouche pattern to the lid, the underside inset with bevelled agate panel.

3.5 cm wide

29 g. / 0.93 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 300 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 107

A SILVER VINAIGRETTE, NATHANIEL MILLS, BIRMINGHAM 1819. An oblong vinaigrette with bands of reeded decoration heavily gilded inside with a pierced scroll internal lid.

3 cm.

24 g. / 0.77 ozt.

PROVENANCE: The Dr. Christopher Morris Collection, Shropshire

Estimate: 100 - 150

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 108

AN ANGLO-INDIAN LIDDED BEAKER, CALCUTTA C.1820. A plain, flared lidded beaker with an acorn finial made by Hamilton & Co.

13 cm. high

339 g. / 11 ozt.

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 109

AN ANGLO-INDIAN EGG CODDLER, CALCUTTA, INDIA. C.1810. A circular pan with removable, horn clad side handles and lid with a horn knob and an acorn finial. The removable insert frame takes 6 eggs. The lid is engraved with a full coat of arms. Made and marked by Francis Dormieux.

18 cm. wide handle to handle

975 g. / 31 ozt.

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 110

A CHINESE EXPORT SILVER KULFI JAR C.1820. The half fluted body with 2 ring handles on lion mask mounts. The interior of the lid and the internal Kulfi bowl are gilded. The flared trumpet foot is marked with pseudo English hallmarks and the maker CU, for Cut Shing of Canton.

21 cm. high

1085 g. / 35 ozt.

Estimate: 900 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 111

AN ANGLO-INDIAN CLARET JUG C.1860. A double baluster shape claret jug, heavily embossed and chased with flowers and scrolls, the hinged lid has a floral finial. The handle, with insulators, is attached to the body with cast and applied vine and grape mounts.

The Body is engraved with a full coat of arms. Hamilton & Co. Calcutta

27 cm high.

840 g. / 27 ozt.

Ivory exemption certificate submission ref no:

MMBSLU2P

Estimate: 800 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 112

AN ANGLO-INDIAN CUP & COVER BY TWENTYMAN & CO. C.1830. The flared trumpet foot with gadroon edge, the lower body is tightly chased with flowers and shells and a group of greyhounds chasing a fox. The upper rim and lid also chased with floral decoration beneath a gadroon edge finial. Made by Twentyman & Co of Calcutta C.1830.

21.5 cm high.

857 g. / 27.5 ozt.

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 113

AN ANGLO-INDIAN TOAST RACK CALCUTTA C.1840. A six division toast rack on four cast scroll feet beneath a cast shell and scroll loop handle. Made C.1840 by Hamilton & Co. of Calcutta

A very unusual object in Indian Colonial Silver.

18.5 cm.

857 g. / 27.5 ozt.

Estimate: 500 - 700

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 114

AN ANGLO-INDIAN SILVER TEAPOT CALCUTTA C.1820. Made by the firm of Twentyman & Co. This heavy teapot has engraved decoration to simulate coopering

30 cm.

799 g. / 25.7 ozt.

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 115

AN ANGLO-INDIAN COVERED SILVER RICE BOWL, CALCUTTA C.1810. Engraved with the full arms and crests of Campbell of Lochnell and Napier. The base is marked RH for Robert Hamilton

19 cm.

896 g. / 28.8 ozt.

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 116

AN ANGLO-INDIAN LIDDED BEAKER, MADRAS C.1820. A flared beaker of typical Anglo-Indian form with a tightly fitting lid. Made in around 1820 by Robert Gordon of Madras.

16cm.

359 g. / 11.54 ozt.

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 117

AN ANGLO-INDIAN LIDDED BEAKER, MADRAS C.1820. A large flared beaker with a tight fitting half fluted lid. Made around 1820 in Madras, South India, by Peter Cachart.

16cm.

242 g. / 7.78 oz.

Estimate: 180 - 240

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 118

TWO ANGLO-INDIAN GOBLETS, CALCUTTA C.1816. Two different sized but matching goblets made of very heavy gauge silver with reeded bands of decoration. Both goblets are marked 'JM' & '1816' attributed to John Martin, a Calcutta silversmith with famously poor credit.

12.2 cm. & 10.5 cm.

528 g. / 16.98 oz.

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 119

AN ANGLO-INDIAN CUP AND COVER BY LATTEY BROS. CALCUTTA C.1830. A campana shape cup with a shell form hinged lid and greyhound finial. The body of the cup is deeply chased with acorns and oak leaves above a flared circular foot chased like the lid, to simulate a sea shell. Marked on the foot rim with pseudo marks.

32 cm.

1444 g. / 46.43 oz.

Estimate: 1600 - 2000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 120

A FIDDLE & THREAD ANGLO-INDIAN MARROW SCOOP C.1830. An unusual design of marrow scoop made by Charles Nephew & Co. of Calcutta C.1830. Engraved with a presentation inscription.

28 cm

96 g. / 3 oz.

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 121

SILVER AND MAMMOTH TOOTH SNUFF BOX, TRICHINOPOLY INDIA. C.1860. A silver box with lid and base made from two cut sheets of mammoth tooth. The silver frame chased all over with the foliage typical of this school of silversmiths.

8 cm.

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 122

A SOUTH INDIAN CHEROOT CASE C.1870. The case has a sprung catch which opens to reveal 10 apertures for cheroots. The body is chased all over with decoration typical of Madras and Bangalore.

16 cm

212 g. / 7 oz.

Estimate: 180 - 260

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 123

A SILVER SNUFF BOX, TRICHINOPOLY C.1870. A very good quality, heavily made box decorated with the elaborate chasing typical of this area's silversmiths. The scene on the lid is of Jambukeswarar Temple in Thiruvanaikaval.

8.5 cm

168 g. / 5.4 oz.

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 124

A SILVER FILIGREE CASKET, DECCAN INDIA 18TH C. An unusual oblong filigree pandan, on four ball feet.

9.5 cm

210 g. / 6.75 oz.

Estimate: 400 - 500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 125

A SOUTH INDIAN SILVER TABLE SNUFF BOX, C.1870. This well made box is lined and heavily gilded inside. The sides and lid are decorated with Hindu deities.

11 cm

281 g. / 9 oz.

Estimate: 150 - 200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 126

AN OVAL SILVER FILIGREE PANDAN, DECCAN INDIA 18TH C. A good, heavy oval filigree box. Known as a pandan, these boxes are made for paan, the fragrant herb paste used with betel nut.

12.5 cm

323 g. / 10.38 oz.

Estimate: 700 - 1000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 127

A SILVER ESCUTCHEON SHAPE BOX, SRI LANKA C.1880. An unusually fine box made at the end of the nineteenth century in Sri Lanka. The escutcheon shape is typical for the area as is the custom of engraving the base of the box.

10.5 cm

114 g. / 3.66 oz.

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 128

A SILVER CASKET, SRI LANKA C.1880. The body and lid chased all around with typically deep scrolls and flowers within plain bands. The base is finely engraved with a decorative reserve.

14.5 cm

326 g. / 10.48 oz.

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 129

A LARGE ESCUTCHEON SHAPE BOX, SRI LANKA C.1880. An unusually finely chased box in typical Sri Lanka style. The lid and sides are chased all over with flowers and a stylised mask in the centre of the lid.

13 cm.

285 g. / 9.16 oz.

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 130

A LARGE SILVER PANDAN, SHAN STATES C.1880. A finely chased pandan from south Burma. On a much larger scale than is normal, the detail of the zoomorphic decoration on the box is unusually fine.

16 cm

529 g. / 17 oz.

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 131

A SILVER DISH WITH CHASED ARMS, KUTCH INDIA C.1880. A waiter chased with a full coat of arms and motto surrounded by typical Kutch chased decoration. The arms maybe for Rigg.

17.5 cm.

235 g. / 7.56 oz.

Estimate: 200 - 300

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 132

A SILVER SALVER ON FOUR FEET, KUTCH INDIA, C.1850. The reverse of the salver bears the inscription "Kutch to AJR From Mrs Postans".

Marianne Postans was in Kutch in the early 1840's, her husband having been posted there by the 15th regiment of the Bombay native infantry. Mrs Postans wrote: 'Cutch; or, Random Sketches, Taken during a Residence in One of the Northern Provinces of Western India; Interspersed with Legends and Traditions, published in 1839.', and two more volumes describing the arts of India.

20 cm

400 g. / 12.86 oz.

Estimate: 400 - 600

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 133

A KASHMIR SILVER KASHGUL C.1890. This large bowl has 2 snake finials each with a ring handle. The body is deeply chased & pierced with local flora. Though made in Kashmir, the base bears import marks for London 1898 along with the mark of Lizzie Chapple, a London silver importer.

28.5 cm.

1186 g. / 38.13 oz.

Estimate: 1200 - 1500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 134

A SHAN STATES SILVER BOWL, C.1880. An unusually good quality and extremely well decorated bowl with very detailed fine chasing and gold highlights. Made in the Shan States c. 1880.

12 cm.

459 g. / 14.75 oz.

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 135

A BURMESE SILVER BOWL C.1880. A deeply chased and embossed bowl of typically Burmese form. The base is engraved with an elephant, the known signature of a Rangoon silversmith.

21 cm

866 g. / 27.85 oz.

Estimate: 800 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 136

A BURMESE SILVER BOWL C.1880. A deeply chased bowl of typically Burmese type. The base is engraved with a peacock, a mark used by more than one silversmith to suggest royal patronage. Items similarly engraved with peacock are generally of very high quality.

24 cm.

1128 g. / 36.27 oz.

Estimate: 1600 - 2000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 137

A KUTCH SILVER CLARET JUG, INDIA C.1880. A heavy and well made jug with a snake handle and hinged lid. The body of the jug is chased with scenes of men with rifles hunting with an elephant killing a lion.

26 cm.

1164 g. / 37.43 oz.

Estimate: 1800 - 2200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 138

A KASHMIR SILVER LOTUS SHAPED BOWL C.1880. An unusually large, heavy bowl made in Kashmir. The body with a gilt interior, is divided into lobes, pointed and pierced at the top rim.

30 cm.

2072 g. / 66.62 oz.

Estimate: 2500 - 3500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 139

A LARGE KUTCH SILVER GOBLET INDIA C.1880. An unusually tall goblet made in Bhuj and chased all over with flowers and acanthus leaves.

24 cm.

597 g. / 19.2 oz.

Estimate: 800 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 140

A BURMESE SILVER VASE C.1880. A campana shape vase chased all over with fine detailed scenes and strapwork.

23 cm.

694 g. / 22.32 oz.

Estimate: 600 - 800

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 141

A SILVER HANDLED DAGGER AND SCABBARD, TRICHINOPOLY INDIA C.1890. More generally known for smaller domestic items and silver jewellery, the city of Tiruchirappalli, (Trichinopoly in english) has a justified high reputation for its very singular style of decoration. Both the handle and the scabbard of the dagger are densely chased all over with the flora, fauna and deities typical of the silversmithing from the city. The pommel is formed as a stylised mask with green gem set eyes.

39 cm.

Estimate: 1500 - 2000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 142

A BURMESE SILVER CASKET C.1880. A very finely chased casket with a lockable drop in wooden liner. The sides are finely chased with scenes from the early life of Buddha. The hinged lid has a cast elephant finial.

21 cm.

Estimate: 1200 - 1500

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 143

A LARGE KUTCH SILVER JUG WITH SNAKE HANDLE C.1880. A heavy and well chased jug from the town of Bhuj in the gulf of Kutch. The handle is formed as a realistic coiling snake.

30 cm.

1010 g. / 32.48 oz.

Estimate: 1800 - 2200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 144

A KUTCH SILVER BISCUIT BOX C.1890. The jar has an integral base and lift off lid. The reserves around the body are chased with grapes and vines, unusual for what appears to be a biscuit box.

21 cm. high

1256 g. / 40.38 oz.

Estimate: 900 - 1200

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 145

TWO SILVER BEAKERS, RAJASTHAN C.1860. Both these matching beakers are decorated with flora and an anthemion band above tear drop shaped lobes.

11.5 cm. & 10.5 cm.

505 g. / 16.24 oz.

Estimate: 700 - 900

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 146

SILVER BEAKER KUTCH, INDIA C.1890. A silver beaker made in Bhuj in the gulf of Kutch around 1890. The decoration is unusually geometric for work from this area. The body is divided into 6 reserves between twisted wire edges.

12cm.

286 g. / 9.2 oz.

Estimate: 300 - 400

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 147

OVAL FILIGREE BOX, DECCAN, INDIA. 18TH CENTURY. An unusually good parcel gilt silver filigree pandan, with a stylised flower finial to the lift off lid.

12 cm

235 g. / 7.56 oz.

Estimate: 800 - 1000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids

Lot 148

AN EARLY AND FINE SILVER TANKARD, MADE IN KUTCH, INDIA, C.1870. Unusually for this type of work, there is an inner, plain silver liner. The outer skin of the body of the tankard is deeply chased with flowers and scrolls around motifs of men & elephants hunting. The lid is chased with scrolls and flowers below an acanthus finial. The handle is similarly chased with scrolls and acanthus.

20 cm.

758 g. / 24.37 oz.

Estimate: 2400 - 3000

Fees: 30% inc VAT for absentee bids, telephone bids and bidding in person

33.6% inc VAT for Live Bidding and Autobids